

STAR WAR: EPISODE VIII
A Fan Re-Write

Act I and IIA to midpoint

by
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For meganmariemcmillan.com

S T A R W A R S E P I S O D E V I I I

After the downfall and bloody aftermath of his Jedi Academy, LUKE SKYWALKER retreated into seclusion to train. A Force vision revealed that the return of his lightsaber will be a call to arms.

Fresh off victory at Starkiller , GENERAL ORGANA has devised a plan to deceive the weakened FIRST ORDER into attacking the Resistance base where she and COMMANDER DAMERON have set a trap.

KYLO REN continues his training, but Supreme Leader SNOKE has doubts about his loyalty and looks to challenge his apprentice very soon....

INT. JEDI TEMPLE, CORUSCANT - NIGHT

A dark, robed FIGURE mills about the empty shelves. The room has been pilfered one too many times, there appears to be nothing left but dust and refuse.

The Figure reaches out to grab a torn old book. It's hand, a realistic Force ghost form, passes through the book. The Figure sighs. It suddenly hears echoes of an argument... No, a discussion.

VOICE (V.O.)

We cannot wait for the rest of the galaxy. The Core Worlds must unite.

The Figure turns toward the door. It quickly leaves.

EXT. STREETS, CORUSCANT - NIGHT

The Figure's pace is fast. It dodges other pedestrians, careful not to reveal it's transparent form.

The Figure happens upon a square.

A statue. An admiring CHILD. MOTHER is nearby.

CHILD

Mom look. Luke Skywalker.

The Figure stops. We see his face, it is Luke Skywalker.

The Mother pats her son on the head and smiles at the statue.

The statue glows. It is Magnificent. Valiant. Heroic. A youthful Luke Skywalker, en garde. Lightsaber ignited.

A plaque reads: THE SAVIOR OF A THOUSAND WORLDS

Luke drops his head. The SCREAMS and WHALING of a million voices fill his head. Until...

VOICE (V.O.)

We must form a new government
before the First Order arrives.

Luke takes a deep breath, then keeps moving.

INT. OLD GALACTIC SENATE CHAMBERS, CORUSCANT

From a balcony Luke looks down on the cavernous circular assembly hall. Thousands of individual circular platforms line the bowl of the chambers. Most are empty. The platforms near the bottom are taken with a more elaborate platform floating in the center of the room.

Representatives from different worlds yell and vie to speak.

SENATOR #1

We all know the Empire was the only
government to bring real peace to
the galaxy.

SENATOR #2

If you call living in fear, peace!

At this point it might be a good idea to make a few points about our story here. This is a Star Wars story no doubt, but we have some business to attend to. Mainly, we need to send off our twin heroes in grand fashion and hand this thing over to some capable but not yet ready protege's.

THE FORCE AWAKENS introduced us to new heroes, now it's time for the Old Heroes to depart and pass the baton. But it's not going to be an easy ride.

In this movie, we're gonna have space battles and lightsaber duals and blaster fights, but let me be perfectly clear. These battles aren't there to show some fancy new CG effect or how adept our new characters are with choreography. The battles are the walls of the trash compactor eerily closing in on our aging heroes and it's up to them to hold off death long enough for these youngins to get their acts together.

There is no Death Star to destroy or even a single villain to topple. It's sheer survival until the baton can be passed.

Our aging heroes aren't what they used to be. They're jaded by life and the apathy of an indifferent galaxy. Despite their age though, they are still intensely driven by their faith in the Force and sharply optimistic for a brighter future.

Now where were we?

SENATOR #1

If it wasn't for the rebellion the Empire wouldn't need to fear.

SENATOR #3

If it wasn't for the rebellion the Empire would have come for us all!

SENATOR #4

The real problem were the Jedi.

SENATOR #5

Here, here. Keep them out if it.

SENATOR #3

If we deny the Jedi we're merely handing ourselves over to the Sith.

SENATOR #6

The Jedi are nothing more than myth and folklore. Luke Skywalker didn't exist anymore than Darth Vader did.

SENATOR #2

We have a temple within sight of this building that says otherwise.

SENATOR #3

Don't patronize us with your lack of faith.

SENATOR #6

Who are you to talk about faith. You believe in fairy tales.

SENATOR #5

Even if they did exist. Look where the Galaxy's trust in them got us.

SENATOR #3

The Empire was too large. We need a robust galaxy, not a single entity.

SENATOR #1

So individual systems can horde their resources?

SENATOR #5

The galaxy will crumble if we don't establish a government.

SENATOR #6

Why do we need the whole galaxy? I say we bring together the Core Worlds and a few of the prosperous and resource rich worlds beyond.

SENATOR #5

Here, here. I second the motion.

SENATOR #2

And what of the First Order? The Resistance is all that's left.

SENATOR #6

All you want is the Old Republic and its war machine back.

SENATOR #4

This galaxy has had enough of war.

SENATOR #6

Allow the First Order and the Resistance to squabble in the Outer Rim. We must Re-organize!

There are some diplomats though, who remain silent. Their faces say everything. They have been bought by Snoke. They revel in the conflict. The chaos. The lack of progress.

The conversation drones on. Luke scans the room. Something catches his eye. Someone... No, something. SNOKE! He sits among his allies, but something is off. No one else seems to notice he is there.

Snoke nods and smiles deviously at Luke.

QUICK CUT TO:

EXT. ACH-TO

Luke opens his eyes. He breaths. He holds his mechanical hand in front of his face. It twitches, clearly the robotics are failing.

Luke stands and turns around. Obi-Wan's FORCE GHOST is there.

OBI-WAN
They will always fear what they do
not understanding.

LUKE
I'm either a god or a myth.

OBI-WAN
You must train new Jedi.

LUKE
Snoko was there. He saw me.

OBI-WAN
He saw your projection.

LUKE
I've felt something. Something
familiar... but new.

OBI-WAN
The Force will reveal it in time.

In the distance, a noise. A ship approaching.

The Millennium Falcon descends through the clouds, bounding
towards the island.

Luke turns back to his old friend who is now gone.

Luke looks at his hand again. The pinky finger twitches. He
makes a fist. The twitch stops.

LUKE
I guess it's time.

EXT. ACH-TO - MOMENTS LATER

Rey hands Luke his lightsaber.

He ignites it.

REY
It spoke to me.

LUKE
It spoke?

REY
There were voices. I saw things.

LUKE
What things?

REY
I don't know.

Luke extinguishes the saber and stares at it, perplexed.

LUKE
Who are you?

REY
I'm nobody.

LUKE
No one is nobody. Why are you here?

REY
My name is Rey. I'm looking for the
Jedi Luke Skywalker.

LUKE
I'm just an old man.

Rey is confused. *Is he, or isn't he?*

LUKE (CONT'D)
Where did you find this?

REY
On Takodana.

LUKE
Maz Kanata. I should have known.
How did she get it?

REY
I don't know.

Rey is impatient. She takes a chance.

REY (CONT'D)
Your sister Leia sent me. The
galaxy needs your help.

LUKE
The galaxy doesn't want my help.

REY
Then train me. I'll do it.

LUKE
You don't know what you're asking.

REY

I can learn. Teach me. I've felt the Force, it's with me.

LUKE

No, it's not.

INT. STAR DESTROYER

Snoke trains Kylo Ren. It is brutal. Snoke wields a deep red light-bound shinai practice saber.

The shinai is dense. When it strikes, instead of cutting, it momentarily paralyzes an opponent like a bolt of lightning.

Snoke unleashes a violent sortie of hits on Kylo, eventually breaking his arm. Kylo's arm droops like a vine on a Degobah tree limb.

Kylo winces.

SNOKE

Does it hurt? The pain? It is the fabrication of a weak mind.

Kylo continues to wince.

SNOKE (CONT'D)

(holding arm out)

Hit me... Hit me!

Kylo swings his own shinai saber and cracks Snoke's arm with a tremendous blow. The arm dangles. Snoke is stoic. He holds the arm up. He concentrates. The arm resets.

Kylo looks at his own arm. He concentrates. The bones reset. Pain radiates between Kylo's gritting teeth. He uses the Force to pull objects in the room towards him into a splint.

SNOKE (CONT'D)

You disappoint me.

KYLO

I've given you everything.

SNOKE

Everything?

KYLO

I killed what I loved.

SNOKE

You certainly didn't love Han Solo.

Snoke slowly strides around Kylo Ren... Smirking.

KYLO

No.

Snoke becomes angry.

SNOKE

Did I not tell you to kill the thing you love! DID I NOT?

KYLO

You said to let my feelings guide me. They lead to Han Solo.

SNOKE

(with tension)

Love is powerful. People will kill for it. And die. A normal man filled with love is uncontrollable. Even to himself.

KYLO

I can control it.

SNOKE

You must kill it, or it will kill you and everything we strive for.

Kylo advances with the tenacity of a hundred fighters. Snoke parries every swing.

SNOKE (CONT'D)

Good, good.

Snoke beats Kylo down with a volley even stronger than the first. Kylo falls to the floor.

Kylo struggles to regain ground, but then he finds the will to ignore his pain. He takes the blows and stands up.

Kylo advances again.

SNOKE (CONT'D)

A Sith cannot be controlled by love, even the Jedi know this.

Kylo moves in to strike.

Snoke parries and moves, but it was a trap.

Kylo hits Snoke's broken arm. The arm dangles again.

Snoke drops his shinai and pulls out a lightsaber dagger. He cuts his arm off. In it's place is a RED force ghost arm.

Kylo stares at glowing arm. Snoke smiles.

SNOKE (CONT'D)

You want to kill me don't you?.

EXT. ACH-TO

Rey follows Luke as he vaults across treacherous ocean top ravines with poles. Luke stops. Rey pants heavily.

REY

We've been vaulting ravines for weeks. Isn't there more to this?

LUKE

You don't think this is important?

REY

What about using the Force?

He looks at a group of rocks on the ground next to several neatly stacked pillars of rocks. He nods.

Rey moves near Luke.

She reaches out with her hand and closes her eyes.

Nothing happens.

REY (CONT'D)

I can't feel anything.

LUKE

The force is in you. But you are not strong yet.

REY

I did things. I beat Kylo Ren.

LUKE

You thought a lightsaber talked and now you think you beat a Sith lord?

REY

Your lightsaber. The Force was returning it to you.

Luke nods his head.

REY (CONT'D)

But when I gave it to you...

LUKE

My father's, not mine.

REY

Show me the ways of the force. Show me more than moving rocks.

INT. RESISTANCE BASE, D'QAR

Poe strides. He is in a hurry. He comes to a door and knocks.

The door opens. It is Leia's stateroom. Poe enters.

Leia is busy with a SENATOR on the holovid.

LEIA

Senator, this is wrong.

SENATOR

There's nothing I can do.

The holovid turns off. Leia lowers her head.

POE

General we need more fighters.

LEIA

I know, you tell me everyday. But we have other problems.

POE

We lost an entire squadron.

LEIA

The Core Worlds have formed a new government. We aren't invited.

POE

It'll fall apart. We need fighters.

LEIA

You're missing the big picture.

POE

Having fighters in your hangar bay is pretty big picture.

LEIA

Someone needs to lead this mess after I'm gone.

POE

Don't talk like that.

LEIA

Everything I've ever loved, the Empire or the First Order or whatever they call themselves today, destroy. Alderaan. The New Republic... Ben... Han.

POE

General. You're a fighter. It's what you do. You need me? I'm in.

LIEUTENANT CONNIX enters the cabin in a rush.

CONNIX

The First Order has come out of hyperspace. They've launched their landing craft.

INT. BRIDGE, STAR DESTROYER

General Hux stands at the viewport observing the departure of the landing party.

OFFICER

General, the Resistance has been alerted to our presence.

HUX

Well done Commander.

OFFICER

Shall I execute pre-assault fires?

HUX

No. If the intel we received is correct, they don't have the force to repel an attack by a battalion let alone an entire division.

INT. RESISTANCE OPERATIONS CENTER, D'QAR

Leia and Poe intently observe the holographic projection of the base and incoming enemy ships on the holomap.

LEIA

Alert all commands. Launch evacuation protocol charlie, supplemental protection plan two tack seven.

She looks at Poe.

POE
They've only launched a division.

LEIA
It won't last.
Hux is too smart for that.

POE
He believed the intel we leaked.

LEIA
The enemy has a vote. Things can
change at any moment.

INT. BRIDGE, STAR DESTROYER

Hux watches the landing party on their descent.

Something isn't right though. Numerous small personnel craft
leave the Resistance base in all directions. A more
coordinated reaction than expected.

HUX
Commander, can you pull up that
intelligence report again.

Hux views the report. He pauses.

HUX (CONT'D)
Launch the standby force!
Do it. Do it now!

EXT. FIRST ORDER FLEET

Hangar bays open. Landing craft and fighters depart.

INT. RESISTANCE OPERATIONS CENTER, D'QAR

Leia and Poe observe a wave of fighters and landing craft
launching from the First Order ships in orbit.

LEIA
See.

POE
Looks like another division.

Leia presses her comlink button.

LEIA

All stations, second wave inbound.

She looks up at Poe.

LEIA (CONT'D)

I'm glad we found those cannons in the wreckage on Endor. I knew they'd come in handy someday.

POE

Let's make 'em bleed.

EXT. RESISTANCE BASE, D'QAR

Large horizontal doors in the ground open up in several places. Gigantic cannons rise, aiming at the sky.

A barrage of hectic canon fire rips through the incoming First Order force.

The sky fills with green and red gunfire, explosions, and falling debris. It's a melee.

Enemy fighters fall from the sky.

Resistance personnel skiffs blow up. Gun positions explode.

INT. RESISTANCE OPERATIONS CENTER, D'QAR

Leia and Poe watch the holomap. The anti-air barrage take out a few of the incoming ships but not all.

CONNIX

General, your transport is ready.

Leia nods. She looks at Poe.

LEIA

Get the fleet airborne. Once we're clear we can reconstitute.

Poe nods. Leia departs.

POE

(into comlink)

This is Commander Dameron. All units report.

INT. BRIDGE, STAR DESTROYER

The ship's commander approaches Hux.

HUX

Have we ascertained who initiated the intelligence report?

COMMANDER

It came from three sources Sir. Two are now dead.

HUX

I expect our analysts to do better.

He pauses.

HUX (CONT'D)

Make an example of the lead.

COMMANDER

Yes Sir.

HUX

Disperse the fleet. Focus our efforts on tracking them.

INT. RESISTANCE OPERATIONS CENTER, D'QAR

Poe issues orders to the fleet.

POE

All remaining commands, execute final evacuation protocol. May the Force be with you. Commander Dameron out.

Poe leaves to find his X-Wing. BB-8 sets the self destruct sequence for the Operations Center then follows after Poe.

EXT. SPACE

Resistance ships come into range of the First Order blockade net. Several jump to light speed, heading in different directions. First Order Star Destroyers follow in pursuit.

As the First Order blockade net begins to dwindle, Leia's command ship shoots through a large opening.

Poe's X-wing squadron flies in formation catching up to Leia's ship. They escort it.

TIE fighters begin an attack run. They clash with Poe's squadron.

SWIPE TO:

EXT. ACH-TO - LATER

Luke sits crossed legged. Rey is in a hand stand.

Luke looks on.

LUKE

Look beyond the matter before you.
Imagine the rocks. Then focus. See
the contours, their small crags and
pores. Their mass.

WHAT REY SEES

The ground, the air... everything is a blueish matrix looking world. Luke glows a heavy blue. The rocks glow.

LUKE (V.O.)

Now change what you see in your
mind and imagine the rock in a new
place, on top of the other.

A rock on the ground disappears. It then re-appears on top of another rock.

BACK TO SCENE

The real rock lifts up and slowly moves on top of the stack.

LUKE

Good. Again.

EXT. ACH-TO - LATER

Luke moves quickly across the landscape, grabbing a pole in motion and vaulting across a ravine. He does not pass the pole back.

Rey, close behind, reaches out. Using the Force she pulls the pole back just in time for her to catch it and vault across.

Below Rey, in the ocean filled ravine, is Luke's X-Wing submerged under the water. Rey sees it. She fumbles her grip, but then regains her form.

SWIPE WITH REY
TO:

INT. MEDICAL ROOM, RESISTANCE SHIP RADDUS

Finn lays unconscious.

He wakes and sits up.

FINN

Rey!

He looks around. Bacta tubes, breathing hoses and instrument cables envelope him like traffic lanes on Coruscant. He twists himself off the medical bed, pulling out tubes and wires from their instruments.

Finn finds the door and rushes out.

NOW IN THE PASSAGEWAY...

Finn wanders about, his tubes and Bacta suit leak fluid all over the place.

He happens upon a hurried Lieutenant Connix.

FINN (CONT'D)

Hey, hey, hey. Where am I?

Connix looks as if the answer is obvious.

CONNIX

In a passageway. You're leaking.

Finn tilts his head to see the Bacta fluid around him.

FINN

Do you know where Rey is?

CONNIX

She's gone.

FINN

What do you mean gone? Like dead?

CONNIX

No. She went to find Luke Skywalker.

FINN

Where?

CONNIX

Look I'm in a rush. I need to get to the bridge.

FINN
The bridge?

CONNIX
Come on.

INT. BRIDGE, RESISTANCE SHIP RADDUS

Leia stands at the command table viewing the holomap of the space battle and listening to reports from other ships.

A Mon Cal Admiral stands before Leia in Hologrid form. Another hologrid image, a Twi'lek, flinches. Fire engulfs her. The hologrid breaks up and then disappears.

Leia sighs, but then turns back to the Admiral. *No time to grieve.*

LEIA
Report back when you've reached your first marker.

A radio call comes across the comlink.

POE (V.O.)
(through comlink)
General, we have incoming fighters and a Dreadnaught Star Destroyer. We need to make the jump to light speed right now.

LEIA
The fleet is taking massive hits. I need you back here.

INT. POE'S X-WING - CONTINUOUS

Poe maneuvers to avoid enemy fire. He is chased by two TIE fighters. He destroys a third.

POE
I can engage Black Squadron to buy you some time.

LEIA
I need you here.

POE
We've almost got them.

LEIA
Now.

Poe pauses.

POE
Roger that General.

He changes radio channels.

POE (CONT'D)
Black Squadron, I'm shifting
command to Snap.

EXT. SPACE - CONTINUOUS

Poe maneuvers away from the battle.

Snap and the rest of Black Squadron engage a wave of incoming
TIE fighters. It is hell.

INT. BRIDGE, RESISTANCE SHIP RADDUS

Connix and Finn enter.

Leia looks up and sees them.

LEIA
(to Connix)
Lieutenant, I need you to
communicate with the ships.
(to Finn)
You, Rey's friend.
What's your name again?

FINN
(annoyed)
Finn.

LEIA
Finn, get some clothes on.
Otherwise, get off my bridge.

Finn is surprised, like he just got slapped in the face.

FINN
Yess, yyyes General.

Finn starts to walk towards the door. The ship takes a hit.

LEIA
Admiral Ackbar, we need to get out
of here.

ADMIRAL ACKBAR

I have the coordinates plotted, but that Dreadnaught just got in our way, I need to replot.

The door to the bridge opens. It is Poe.

POE

I'm here.

He sees Finn.

POE (CONT'D)

Buddy, what's up! It's great to see you. What's with the outfit?

FINN

I need to find Rey.

LEIA

Hey less talk, more work.

POE

We'll talk later.

Finn nods and leaves.

Poe approaches Leia.

LEIA

Poe, I need you to lead.

POE

I'm on it.

LEIA

So far we've got three groups headed out with First Order ships tailing them. Four other groups are in various forms of battle.

POE

Roger that.

Poe studies the holomap.

Leia pulls the cuff of her left arm up a touch. A dimly lit bauble is affixed to her wrist. It blinks.

LEIA

Where'd Finn go.

CONNIX

He went to change.

LEIA

We're in the middle of a battle,
who does a wardrobe change?

CONNIX

(confused)
Yes General.

INT. LUKE'S HUT, ACH-TO - NIGHT

Luke tosses and turns. The voices are back. The SCREAMS crescendo until...

Luke sits upright, sweating.

FAST CUT TO:

EXT. ACH-TO - DAY

The wind caresses the rocky crags and green grass of the island with a WHISPERING silence.

Rey and Luke sit crossed legged facing each other.

REY

I heard you last night.

LUKE

When you're old like me, the ground can be a bit hard.

REY

The screaming. It woke me. I've heard it before. I thought it was a dream. It's not is it?

LUKE

It's... nothing.

REY

It doesn't sound like nothing.

LUKE

I said it's nothing.

REY

It sounds like death. You lost someone didn't you?

LUKE

Are you always this nosy?

REY
Sometimes I dream about my family,
but I can't hear them like you.

LUKE
I don't hear them.

REY
Can you see them? I can't see mine.

LUKE
Yes. I can see them.

Rey thinks for a moment.

REY
Why did you come here?
To this island?

Luke pauses for a moment.

LUKE
To wait.

REY
For Death?

LUKE
For the Force.

REY
Snoko. You're trying to find him.

LUKE
Snoko is more powerful than I had
imagined. I came her to train.

REY
Tell me about the dark side. Does
it really balance the light?

LUKE
No. It's an aberration.

REY
What brings balance then?

LUKE
Discipline. Without it darkness
appears to be light.

REY
What happened to Ben?

LUKE

Ben was unprepared. I couldn't help him. He killed the other students.

REY

That's not your fault.

LUKE

I wasn't strong enough.

REY

So you came here to hide?

LUKE

No.

REY

For what then?

They sit for a moment.

Silence.

LUKE

Can you tell me about Han.

Rey contemplates an honorable answer.

REY

He died trying to save Ben.

Pain rests on Luke's face.

REY (CONT'D)

You should go see Chewie.

LUKE

I can't.

Silence again.

A great pain suddenly comes over both of them. Rey breaths heavy with fear. Luke is stoic.

REY

What was that? I saw something.

LUKE

The future. What it can be.

REY

But Finn... No!

LUKE

Leia.

Rey stands.

REY

I can't stay here, I have to go.

LUKE

This Finn. Do you love him?

REY

He saved me from the First Order.

LUKE

That's not what I asked.

REY

I have to go.

LUKE

What you saw is a vision of the future, one of many outcomes.

REY

I can't stay. He's in trouble.

LUKE

Be mindful of your emotions. They can and will deceive you.

REY

Come with me. You saw the same thing. Leia is in trouble too.

LUKE

The Force has not called me yet.

EXT. ACH-TO - LATER

Luke watches as the Millennium Falcon departs.

R2 is at his side.

Yoda, in FORCE GHOST form, stands at Luke's feet.

LUKE

She had my father's lightsaber.

YODA

Train her you must.

LUKE
She had make her own choice.

YODA
Showed you her resolve did she?

LUKE
She's untested.

YODA
Like a daughter she is.

LUKE
Nothing can replace what I've lost.

YODA
Hrrmmm. Yet here you stand. The
Force, calls you it does.

LUKE
I have no answer.

YODA
Know what to do you will, when the
time comes.

Luke looks to Yoda.

LUKE
The voices. They grow louder.

YODA
The burden of a Jedi is. Protect
you must. Atone you will.

Luke takes soaks in the wisdom of his master.

He turns and walks away.

Luke lifts his hand to call someone... or something, to
follow.

Out of the waters at the foot of the island, Luke's X-Wing
fighter thrusts into the air. Water bursts clean from the
space craft in all directions. It flies, pilotless, to the
landing pad where the Falcon previously rested.

R2 lifts into the air and rests into his seat.

Luke descends the steps towards his spacecraft.

INT. HANGAR BAY, RESISTANCE SHIP RADDUS

Finn stands with Leia.

Leia pulls up her cuff.

FINN
A binary beacon.

Leia unlatches it.

LEIA
I gave the other half to Rey. It'll
tell her where we are.

FINN
Is she coming to us right now!?

LEIA
If she is... Its too soon. She
won't be ready for this.

Finn stares at the beacon. Leia hands it to him.

LEIA (CONT'D)
Get as far away as you can. The
first order will follow you. Change
your ship out as soon and as often
as you can. She'll only know you by
the beacon, so don't lose it.

FINN
You can count on me General.

LEIA
Can I? You've deserted before.

FINN
Rey helped me escape.
I have to help her.

LEIA
You're in this fight now. Accept it
or it'll kill you.

FINN
I have to help Rey.

Leia pauses. She reaches out and takes hold of Finn's hand.

Finn nods and walks up the ramp into the small shuttle.

The ramp rises as Finn ascends.

INT. SHUTTLE COCKPIT

Finn sits down in one of the pilot seats. In the other seat is ROSE TICO.

FINN
Name's Finn. What's your's?

ROSE
This trip better be worth it. I've
lost friends today.

Finn looks at her with confusion.

ROSE (CONT'D)
Name's Rose by the way.

Finn gulps.

FINN
I have to save Rey.

ROSE
Who's Rey? Is that your girlfriend?
I knew it, I'm missing out on a
perfectly good battle for some
Tatooine critter bait.

FINN
She's a Jedi. She went to find Luke
Skywalker. We need to get this
beacon as far away as possible so
she doesn't walk into the First
Order's hands. Can you do that? Or
is that not heroic enough?

Rose purses her lips.

ROSE
(with sarcasm)
Why don't you just destroy it? If
she's a Jedi, if those people
really exist, then she'll know
where we are. And she can magically
appear where she wants to.

Finn looks are her dumbfounded.

FINN
Just fly the shuttle.

INT. HANGAR BAY, RESISTANCE SHIP RADDUS

Finn's shuttle lifts off and departs into space.

EXT. SPACE

Finn's shuttle jumps to hyperspace.

INT. BRIDGE, STAR DESTROYER

Hux looks out the bridge viewport at the battle. He turns.

HUX

What was that?

TECHNICIAN

A Priene class shuttle, Sir. I have their trajectory.

HUX

Where are they headed?

TECHNICIAN

Looks like Cantonica Sir.

Hux turns to the Commander.

HUX

Canto Bight. Commander, send a team to follow them. It's the only ship that's departed alone.

COMMANDER

Right away, Sir.

INT. STAR DESTROYER

Snoke sits on his throne. Kylo Ren stands before him. His arm still in a splint.

Two dark figures stand behind Kylo.

SNOKE

General Organa is here. I can feel her. You must strike her down.

KYLO

I feel nothing.

SNOKE

I'm more powerful than you know.

Kylo swallows. He looks away from Snoke. He sees one of the dark figures over his shoulder. He looks back at Snoke.

KYLO

You need her dead don't you? And my uncle. What are you hiding.

SNOKE

I'll ask one more time. And if you don't comply, others will.

He nods to the figures.

KYLO

I command the Knights of Ren.
Not you!

SNOKE

They were around before you were.
Loyal and ready for war.

Kylo turns to look over his shoulder at one of the figures. A stoic and rigid Knight of Ren.

SNOKE (CONT'D)

If you want to save this galaxy
from itself you will do as I say.

INT. BRIDGE, STAR DESTROYER

The ship's Commander stands next to Hux as they peer out the viewport at the Raddus.

HUX

Fire when ready Commander. Supreme Leader Snoke will want to finish her off himself so don't do too much damage.

COMMANDER

Yes Sir.

INT. KYLO'S TIE FIGHTER

Kylo maneuvers his ship.

KYLO

All fighters, on me.

EXT. STAR DESTROYER

Kylo's fighter takes point in a column of TIE fighters moving fast through a maze of Star Destroyers and dog fights between other TIEs and Resistance X-wings.

An out of control X-Wing narrowly misses Kylo's fighter.

INT. KYLO'S TIE FIGHTER

Kylo's face is set with intensity. He struggles with what he must do, he wears it on his brow.

He maneuvers.

EXT. STAR DESTROYER

Two shots fire from the Dreadnaught's main guns. They fly by Kylo and the Knights of Ren towards the Raddus.

INT. KYLO'S TIE FIGHTER

An explosion reflects in Kylo's eyes.

KYLO
Not today Hux.

He grips his hand into a fist.

WITH HUX ON THE BRIDGE OF THE STAR DESTROYER

Hux grabs his throat, gasping for air. He falls to the floor.

WITH KYLO

Kylo releases his fist.

WITH HUX

Hux breathes again.

INT. BRIDGE, RESISTANCE SHIP RADDUS

The ship shakes.

ADMIRAL ACKBAR
All stations report.

He turns to Leia and Poe

ADMIRAL ACKBAR (CONT'D)

It's now or never General. Our shields are severely weakened. If we continue we won't have enough power to make the jump.

Poe stands at the holomap, Leia opposite of him.

LEIA

If we don't get Blue Group into hyperspace we're gonna be down our maintenance and medical division.

Poe looks up at Leia.

POE

Roger.

(turning to Ackbar)

Admiral Ackbar, maneuver the ship to point seven.

ADMIRAL ACKBAR

We need to make the jump, NOW!.

POE

Noted Admiral. Just get us to that point. I'm trying to break that Dreadnaught away from Blue group so they are free of the tractor beam.

The Admiral nods approval and swivels his chair back front.

LEIA

See, you're good at this.

POE

I'm just trying not to disappoint the General.

Poe holds eye contact and nods.

Poe pushes his comlink button.

POE (CONT'D)

Black Squadron, break contact. Set Close Protection Pattern Delta. Let's get these guys away from Blue Group.

SNAP (V.O.)

(through radio)

Aye, Sir. Pulling away now.

EXT. SPACE

Black Squadron X-wings break away from the battle.

INT. BRIDGE, STAR DESTROYER

Hux continues to monitor the battle from his perch at the viewport. He loosens his collar.

TECHNICIAN

Sir, Resistance fighters have broken contact. Their command ship is changing position.

HUX

It's a ruse. They aren't going anywhere. They're trying to lure us away so the final group can depart.

COMMANDER

What will you have us do Sir?

HUX

Let the group go. The command ship is what we're after.

COMMANDER

Aye, Sir.

The Bridge's main holovid blinks with life. Snoke's craggy face appears in giant form.

Hux spins to address him. He kneels.

HUX

Supreme Leader. We have Organa cornered.

SNOKE

Well done General. Pull back from the command ship. I've dispatched Kylo and the Knights of Ren.

HUX

I should also tell you that a single shuttle departed from the command ship earlier. Headed for Canto Bight. I sent a team to follow them.

SNOKE

Interesting. Organa was not on board. Report any findings to me.

HUX
Yes Supreme Leader.

The holovid turns off.

Hux breaths a sigh of relief. He turns to the Commander.

HUX (CONT'D)
You heard him, pull back.

The commander nods.

INT. MILLENIUM FALCON

Rey looks at the cockpit computer readout while Chewie flies. She holds up a beacon bauble. It blinks.

REY
The reading is getting faint.
They're moving.

Chewie ROARS.

REY (CONT'D)
I know I know. But if it's in
hyperspace the reading is low. We
have to wait for them to exit.

The beacon signal suddenly gets stronger. Rey looks at the computer readout.

REY (CONT'D)
Canto Bight.

Chewie ROARS.

REY (CONT'D)
Deal with it.

Chewie ROARS.

REY (CONT'D)
They'll be looking for Han not me.

Chewie ROARS again.

REY (CONT'D)
Sorry! I didn't mean it that way.

EXT. MILLENIUM FALCON

The Falcon jumps to hyperspace.

EXT. CANTONICA PLANET

The atmosphere glows on the planet of Cantonica. Finn's shuttle exits hyperspace and heads towards the planet.

INT. SHUTTLE COCKPIT

Finn observes the planet. Rose rotates the flight handle to steer the craft towards the largest city.

EXT. LANDING PAD, CANTO BIGHT

Finn's shuttle slowly touches down.

INT. SHUTTLE COCKPIT

Finn turns to Rose.

FINN

We need to ditch this shuttle and find a new one.

ROSE

What do you mean ditch? I just overhauled this thing.

FINN

We're gonna do what General Organa asked us to do.

Rose rolls her eyes with disapproval.

ROSE

Finding another ship is not going to be as easy as you think.

FINN

Why not? We'll just trade this one in for credits and buy another one.

ROSE

No one's going to buy a resistance shuttle. The people here are either smugglers looking for a freighter, or gamblers looking for a yacht.

FINN

We can do it.

He stands up and walks to the gun rack.

ROSE
No we can't.

He grabs a blaster rifle. He looks it over.

FINN
Yes. We can.

Rose gets up from the pilot's chair and comes face to face with Finn.

ROSE
No. We can't.

FINN
I escaped from a Star Destroyer on a stolen TIE Fighter with a pilot I didn't know. I can do this.

ROSE
I thought you said this girl Rey saved you?

FINN
She did. The First Order shot Poe and I down first.

ROSE
I knew it. I'm gonna die for no reason on some lame planet doing something completely unheroic.

Finn cocks the blaster rifle and slings it over his shoulder. He grabs another and a pistol. He gives the pistol to Rose and slings the second rifle.

EXT. MARKET, CANTO BIGHT

Finn and Rose snake through the crowded market. Finn sees a weapons store front. He enters.

Rose rolls her eyes.

ROSE
What are you doing?

FINN
I'm trading up. You know how to fly. Well I know how to shoot.

Finn looks at the vender. He sets the rifles on the counter.

FINN (CONT'D)
How much for these?

EXT. WEAPONS STOREFRONT

Finn exits, Rose in tow. He holds a modular DC-15 Imperial blaster with a bag of accessories slung over his shoulder.

ROSE
Ok, we got that out of the way,
where are we gonna find a ship?

Finn stops. He stares. Something in the distance bothers him.

ROSE (CONT'D)
What do you see?

FINN
Phasma. It's her. I know it. We
need to get out of here.

ROSE
Thank you. That's what I was
thinking... Who's Phasma?

FINN
You don't want to know.

In the distance a tall blonde haired woman with a silver breastplate, a tattered black cape and brown leather pants looks around. Over her mouth is a respirator mask. The left side of her head is metal, with a cybernetic eye. Her left arm is metal as well. Her right arm is marred with scar tissue and burn marks as is the remaining part of her face.

INSIDE PHASMA'S POV

Phasma pans the market. Her cybernetic eye catches something. Finn! A digital cross-hair zooms in on him.

BACK TO FINN

Finn flinches.

FINN (CONT'D)
She saw me. We move, now.

He turns around and begins running. He grabs Rose's hand to pull her with him.

Before fully turning, Rose peeks at Phasma.

INSIDE PHASMA'S POV

Phasma takes note of Rose.

BACK TO NORMAL

Finn and Rose weave through the crowd, pushing people.

In the distance Phasma raises her blaster and fires.

The market erupts in chaos.

Screams fill the dank air as people flee in all directions.

EXT. ALLEY, CANTO BIGHT MARKET

Finn and Rose run around a corner and duck behind some boxes.

ROSE

What was that? Don't tell me...
your girlfriend? She's hideous!

FINN

Worse. Former boss.

ROSE

What did you do to her?

Finn looks Rose in the eyes.

FINN

I put her in a trash compactor.

ROSE

Clearly it was no match for her.

FINN

No, but it blew up with her inside.

ROSE

So she's like half dead or
something. Who survives that?

FINN

Phasma does.

WITH PHASMA

Phasma nods to a band of mercenaries following her.

PHASMA

Spread out. They're here somewhere.

They do as she commands. Several of them are in varying states of bodily reconstruction as she is. Metal arms.

Burn scars. Respirator masks... Pieces of Stormtrooper armor. They're all former troopers.

Then, out of one of the alleys comes a patrol of First Order Stormtroopers.

Phasma watches as PATROL LEADER faces her. He sizes her up.

WITH THE STORMTROOPERS

The patrol establishes a perimeter.

PATROL LEADER

What do we have here?

WITH FINN AND ROSE

Finn looks around the corner. Rose is anxious to see.

Finn pops back to face Rose.

ROSE

What's happening?

FINN

I don't know.

ROSE

What?

FINN

All hell is about to break loose.

ROSE

Who's here? The First Order!?

FINN

Yes! And Phasma. Go!

They get up and quickly run.

WITH PHASMA

She turns her head slightly to make sure her troopers can hear.

PHASMA

New orders. Kill those stormtroopers.

Blaster fire envelops the market.

Shrapnel and debris from the walls and ground fill the air.

Lasers slice. Bodies fall.

Phasma is stoic as she dodges the blaster fire. She shoulders her blaster rifle and takes aim at Patrol Leader.

WITH THE STORMTROOPERS

A trooper with an energy-belt-fed GATLING blaster RATTLES off an array of laser bolts decimating the market.

Phasma's gang takes cover.

WITH PHASMA

Phasma turns her head again to speak.

One of her troopers throws a smoke grenade.

Another tosses a blast grenade, killing the Gatling Trooper.

PHASMA (CONT'D)
On line!

What's left of her troopers line up with her, side by side.

PHASMA (CONT'D)
Advance!

They proceed forward firing everything they have.

They enter the smoke haze left by the smoke grenade.

PHASMA (CONT'D)
Cease Fire! Cease Fire!

We see nothing but smoke and hear nothing but heavy breathing made heavier by a faulty respirator.

The smoke clears.

Phasma stands over Patrol Leader.

PHASMA (CONT'D)
F-N two zero zero zero.

With his mask half blown off, he breathes heavy. He grabs Phasma's ankle as if to ask for mercy.

PHASMA (CONT'D)
I thought I trained you better. You had no tactical advantage. You established zero battle points before engaging. No snipers. And your patrol was sloppy.

She looks up at the rooftop where one of her snipers stands confidently.

PATROL LEADER
(gasping)
How did you survive?

Phasma shoots Patrol Leader dead.

PHASMA
Why did you leave us?

She kicks Patrol Leader's body expecting an answer.

No response. ...*Because he's dead!*

Leaning over Patrol Leader, she kicks the body again. Her cybernetics twitch, pulling her head to the left a few times.

Phasma stretches her head in the opposite direction to stop the twitch. She lowers her blaster rifle.

PHASMA (CONT'D)
Fan out, they're still here.

Suddenly a squad of Canto Bight security officers arrive.

SECURITY LEADER
Halt. Put your weapons down.

Phasma looks to the ground. She breathes a sigh of disappointment.

PHASMA
Doesn't anyone around here know how to do a proper patrol?

EXT. CANTO BIGHT MARKET

Rey and Chewie move down an empty alley.

Blaster fire echoes in the distance.

REY
Finn.

Chewie ROARS.

REY (CONT'D)
I don't know, but be ready.

She pulls out her lightsaber. *Yes, we know it's Anakin's, but for now, it's Rey's.*

A FEW ALLEYS OVER WITH FINN AND ROSE

Finn and Rose quickly move to a recessed doorway. A former Jedi Temple being used as a produce store. The door is cracked open. It is dark inside.

A VOICE comes from inside.

VOICE (V.O.)

(Luke's)

I know there is good in you.

Finn turns to look into the ominous dark crack in the door.

ROSE

What are you looking at? I'm not going in there.

Sounds of SCREAMING anguish grow louder. Finn goes inside.

Rose watches from outside.

ROSE (CONT'D)

We don't have time for this Finn!

Finn does not hear her, rather the sounds of BOYS PLAYING.

BOY

You hurt my brother!

Finn sees a trap door in the floor. He flips the door open and descends.

Relics of a time long passed line the walls, covered in cob webs and crawling with bugs and critters of all kinds.

A rolled piece of cloth draws him in at the end of the long dark room. He reaches out.

He unrolls the black cloth revealing a tunic and...

A lightsaber. *Luke's to be exact.*

Finn opens his hand to grab the lightsaber.

ROSE

What are you doing!?

Finn jolts, startled by Rose who now stands behind him.

ROSE (CONT'D)

You steal artifacts now?

Finn stares at her as if to say, *I don't understand what you are saying.*

ROSE (CONT'D)

We have to go. Your girlfriend is causing hell up there.

Finn snaps from his trance. He grabs the tunic and lightsaber. He stuffs it into the accessory bag.

EXT. MARKET, CANTO BIGHT

Phasma stands over a squad of dead security officers.

PHASMA

(to the dead sergeant)
It's not that hard.

She kicks the body.

PHASMA (CONT'D)

Maintain a standard distance and check your fields of fire.

She waits for a response. She gets none. Something moves in the distance.

We refocus away from Phasma to see...

Rey and Chewie.

We refocus with Phasma. Her cybernetic eye twitches.

WITH REY AND CHEWIE

Chewie raises his crossbow and ROARS.

REY

(surprised)
A trash compactor. How do you know its her?

Chewie ROARS again.

REY (CONT'D)

Makes sense.

Rey ignites her lightsaber.

WITH PHASMA

Phasma stoically stands.

PHASMA
It's my lucky day isn't it.
(to her troopers)
Fighting positions.

Phasma's troopers get into place.

WITH REY AND CHEWIE

Rey moves out in front of Chewie.

REY
I got this.

Chewie ROARS.

REY (CONT'D)
Well, sorta I guess. I beat Kylo
Ren with it.

Chewie ROARS with disbelief.

REY (CONT'D)
You can trust me though. I can move
rocks. Big ones.

WITH PHASMA

She quickly raises her blaster and fires.

WITH REY

Rey tries to deflect the shot with her lightsaber but gets hit in the shoulder instead. She falls down.

Chewie steps up and shoulder fires his crossbow.

WITH PHASMA

Chewie's shots hit Phasma in the side of her armor, knocking her down but not out. Her troopers open fire.

WITH REY AND CHEWIE

Chewie pulls a wounded Rey to safety behind a corner amidst a barrage of blaster fire. He peeks around and returns fire.

Chewie ROARS.

REY (CONT'D)
I'm sorry I'm sorry. I was wrong,
I'm not ready for this.

He ROARS again.

REY (CONT'D)
It'll be fine. I can make do.

Blaster fire hits the corner, pinning them down.

Rey tends to her wound. She tears some cloth from a vendor's table next to her and packs her wound.

A hand touches her other shoulder.

It is Luke.

She looks up at him. Ashamed.

REY (CONT'D)
Don't say it. Please.

LUKE
There's nothing to say.
Chewie, take care of Rey.

Luke reaches for Rey's lightsaber with the Force, but his robotic hand twitches. The lightsaber drops. He reaches with his left hand. He Force grabs the lightsaber and ignites it. He steps out into the blaster fire, using the lightsaber to deflect the incoming laser bolts.

WITH PHASMA

Phasma lowers her weapon. Her troopers follow.

PHASMA
Snipers! Fire on my command!

Luke begins walking towards Phasma. She nods.

A sniper takes a shot at him. Luke repels the shot, sending it back at the sniper. The sniper falls dead off his perch.

EXT. MARKET, CANTO BIGHT

Finn and Rose run down another empty alley. Finn hears something. Gunfire. A lightsaber.

FINN
(stopping)
Wait, wait, wait... What's that?

ROSE
What's what? What's wrong with you.

FINN
Rey, she's back there. She's back
near Phasma.

ROSE
I'm not going back to that woman.

FINN
I am.

He runs off, back towards Phasma.

Rose begrudgingly follows.

INT. BRIDGE, RESISTANCE SHIP RADDUS

Leia and Poe continue to monitor the battle at the holomap.

POE
Blue Group has made the jump to
hyperspace. It's just us now.

LEIA
I was hoping to avoid this.

ADMIRAL ACKBAR
The Dreadnaught Destroyer has
pulled back.

Leia looks at the holomap again. A small group of TIE
fighters make their way toward the Raddus.

LEIA
(sullenly)
Ben. Snoke sent Ben.

POE
Black Squadron can take them.

LEIA
No.

POE
He's going to kill us if we don't
kill him first.

LEIA
No.

POE
But what about us?
What about the Resistance?

LEIA
I can't kill my own son.

POE
Admiral, can we jump to hyperspace?

ADMIRAL ACKBAR
Yes, but I'll have to transfer all
power. It'll take a few moments.

LEIA
No, wait. I have a plan.

INT. KYLO'S TIE FIGHTER

Kylo peers out at his mother's ship. Knowing what he must do
he closes his eyes. Tears run down his face.

He presses his comlink.

KYLO
Hux, the Raddus is preparing to
jump to hyperspace, is it in range
to of the tractor beam?

INT. BRIDGE, STAR DESTROYER

Hux paces back and forth across the bridge.

TECHNICIAN
Sir, it is well within distance.
Should I lock it in?

Hux turns brings the comlink up.

HUX
(into comlink)
No, the distance is too far. You'll
need to take it out yourself.

INT. KYLO'S TIE FIGHTER

A brief moment of terror consumes Kylo's brow.

He replaces it with resolve and maneuvers his fighter.

EXT. RESISTANCE SHIP RADDUS

Kylo the Knights of Ren engage with Black squadron.

Green and Red laser bolts fill the space around the Raddus.

INT. KYLO'S TIE FIGHTER

The comlink blinks.

VOICE (V.O.)

(from comlink)

This is the Resistance Ship Raddus
broadcasting on an unencrypted
channel for Kylo Ren.

INT. BRIDGE, STAR DESTROYER

Technician reads a data screen.

TECHNICIAN

General, we've lost comlink with
the team you sent to Canto Bight.
The last report said they heard
blaster fire and were heading to
inspect.

HUX

They've obviously been eliminated.
Get me Admiral Ragheyne on the
Dominator.

TECHNICIAN

Right away Sir.

INT. RESISTANCE SHIP RADDUS

Leia and Poe walk fast towards the hangar bay.

POE

General, I don't like this idea.

LEIA

Sometimes leaders have to make
sacrifices that don't make sense.
Now is one of those times.

POE

The Resistance needs you.

LEIA

It needs you now.

POE

I'm just a pilot.

Leia abruptly stops. As does Poe.

LEIA

Pilots don't go on special missions for the General because it's their job. Pilots don't negotiate tricky situations to save lives.

Poe is speechless.

LEIA (CONT'D)

You're more than a pilot. You're a leader. You always have been.

POE

I'll never be like you.

Leia leans over. They embrace. *Like mother and son.*

LEIA

I need to save my son.
I need to save Ben.

Poe nods.

EXT. RESISTANCE SHIP RADDUS

The battle stops. Kylo's fighters collapse into a column.

Black Squadron comes alongside the Knights of Ren.

INT. SNAP'S COCKPIT

Snap views the enemy TIE fighters with disdain.

SNAP

(into comlink)
Any sudden moves, blast 'em.

INT. BRIDGE, STAR DESTROYER

Hux addresses a hologrid of ADMIRAL REGHEYNE.

HUX

Admiral, deploy to Canto Bight immediately. A team of troopers has gone missing. If you find anything, eliminate it.

ADMIRAL REGHEYNE

Aye Sir.

The holovid closes.

EXT. MARKET, CANTO BIGHT - CONTINUOUS

Rey steps out around the corner to follow Luke. Chewie ROARS.

REY

I'll never learn if I don't.

Chewie follows Rey. They get behind Luke.

Luke stands stoically, peering down the empty market alley at Phasma and her band of troopers.

LUKE

I'm not here to fight.

PHASMA

Then what do you want, Jedi?

LUKE

I came for the girl and the Wookiee.

PHASMA

And the boy, FN two-one-eight-seven? I have a bone to pick.

REY

(to herself)

Finn.

LUKE

I don't know what you're talking about. Go in peace.

EXT. MARKET, CANTO BIGHT

Finn stops. Rose bumps into him. The blaster fire and lightsaber sounds have stopped. He listens.

He looks at the bauble. It flashes intensely.

FINN

This way.

EXT. MARKET, CANTO BIGHT

Luke continues to walk forward. Phasma stands her ground.

He extinguishes Rey's lightsaber.

LUKE
(with command)
You will let us go and leave this
area immediately.

Phasma and her troopers pause. The words sink in.

PHASMA AND HER TROOPERS
(in unison)
We will let you go and leave this
area immediately.

Phasma and her troopers drop their guard and withdraw from the area; *using proper patrolling technique I might add.*

Luke turns around to face Rey.

REY
How did you do that? How did you
block the blasters?

LUKE
It's like the rocks. See the
blasts. Imagine them where you want
them.

REY
But they come so fast.

LUKE
Practice makes them slower.

REY
What about the mind trick?

LUKE
You already know the answer.

Rey thinks.

REY
Discipline.

Luke breaks a smile, like a proud father.

LUKE
We need to leave.

He looks at Chewie.

REY
But, Finn.

She looks at her bauble beacon. The light blinks strong.

LUKE

I'm sorry Chewie. I'm so sorry.

Chewie wraps his gargantuan arms around Luke like old times.

LUKE (CONT'D)

Ok, Ok. That works too.

Chewie releases him.

REY

Finn's close. We have to get him.

The beacon light on the bauble chimes.

Finn and Rose round the corner.

REY (CONT'D)

Finn!

FINN

Rey!

They embrace, tightly.

REY

I found you.

FINN

Are you all right.

Rey shakes her head.

Chewie ROARS. Rey and Finn pull back from each other.

FINN (CONT'D)

I'm just saying hi. That's all.

Chewie ROARS again, this time looking at Luke.

Luke is on his knees.

INT. HANGAR BAY, RESISTANCE SHIP RADDUS

Resistance soldiers line the edges of the hangar bay. Hasty gun emplacements are manned and ready for a fight.

Kylo's TIE fighter and two other TIEs enter the hangar bay.

They set down.

Weapons cock.

Leia stands unnerved. Poe fidgets.

Steam blows out of the hatches as Kylo and his Knights exit their craft.

Leia remains stoic, keeping an eye out for Ben.

LEIA
(to Poe)
May the Force be with you.

POE
(to Leia)
Always.

Kylo approaches. Knights in tow.

LEIA
(holding back tears)
Ben.

Kylo says nothing.

She moves in to hug him. He shifts away. She gets in anyway.

KYLO
(to his Knights)
Take the prisoner into custody.

KNIGHT 1 grabs Leia's arms and holds them together with a tight grip. KNIGHT 2 places binders on her wrists.

They turn and escort Leia to the TIE fighters.

We stick the Knights of Ren and Leia as they walk.

LEIA
Do you remember when you were a boy
and you'd pretend you were a Jedi
and I needed to be rescued?

Kylo refuses to look at her.

KYLO
Silence.

His face broods with emotion. He holds it back. *He knows what he must do, but this will delay the inevitable.*

LEIA

You'd come running into my office with your father in tow, a padawan braid in your hair and in your hands a wooden lightsaber he helped you craft on one of his trips.

KYLO

The past is dead. You killed it with your ambition... General.

BACK WITH POE

Poe brings a comlink close to his mouth.

POE

Admiral, as soon as they are out of range I want us in hyperspace.

ON THE BRIDGE

In his command chair, Admiral Ackbar sits.

ADMIRAL ACKBAR

The coordinates are set, standing by for your word... General.

INT. THRONE ROOM, STAR DESTROYER

Hux bows before Snoke.

HUX

We have General Organa in custody. She surrendered in exchange for the release of her command ship.

SNOKE

Yes I know.

HUX

The team I sent to Canto Bight went missing. I dispatched Admiral Ragheyne to investigate.

SNOKE

As soon as Kylo returns, plot a course for Canto Bight.

HUX

I can assure you that Admiral Ragheyne is competent in handling his duties Supreme Leader.

SNOKE

He won't survive what is there.

HUX

Tell me Supreme Leader, what is it?

SNOKE

Skywalker has come out of hiding.
He has revealed himself.

EXT. MARKET, CANTO BIGHT

Luke places a hand on the ground as he breaths heavy.

LUKE

Leia. Snoke has Leia.

REY

Are you sure? How do you know it's
not the future?

LUKE

Snoke is coming.

FINN

How do you know that?
...Wait... You're Skywalker.

ROSE

(confused)
You mean... Luke Skywalker?

FINN

I told you the Jedi are real.

Luke stands. Something about Finn perturbs Luke.

LUKE

You have something that isn't
yours, don't you?

He looks at Finn's blaster accessory bag.

ROSE

I told him not to.

FINN

It called to me.

Finn hands the bag to Luke. Luke rummages through it.

INT. TIE FIGHTER

Leia sits in the rearward seat, her hands still bound. She looks out the window.

The RADDUS jumps to hyperspace.

Tears slowly run down Leia's sullen face.

EXT. MARKET, CANTO BIGHT

Luke ignites his lightsaber.

Green light reflects off his stoic face.