After the downfall and bloody aftermath of his Jedi Academy, LUKE SKYWALKER retreated into seclusion to train. A Force vision revealed that the return of his lightsaber will be a call to arms.

Fresh off victory at Starkiller, GENERAL ORGANA has devised a plan to deceive the weakened FIRST ORDER into attacking the Resistance base where she and COMMANDER DAMERON have set a trap.

KYLO REN continues his training, but Supreme Leader SNOKE has doubts about his loyalty and looks to challenge his apprentice very soon....

INT. JEDI TEMPLE, CORUSCANT - NIGHT

A dark, robed FIGURE mills about the empty shelves. The room has been pilfered one too many times, there appears to be nothing left but dust and refuse.

The Figure reaches out to grab a torn old book. It’s hand, a realistic Force ghost form, passes through the book. The Figure sighs. It suddenly hears echoes of an argument... No, a discussion.

VOICE (V.O.)
We cannot wait for the rest of the galaxy. The Core Worlds must unite.

The Figure turns toward the door. It quickly leaves.

EXT. STREETS, CORUSCANT - NIGHT

The Figure’s pace is fast. It dodges other pedestrians, careful not to reveal it’s transparent form.

The Figure happens upon a square.

A statue. An admiring CHILD. MOTHER is nearby.

CHILD

The Figure stops. We see his face, it is Luke Skywalker.
The Mother pats her son on the head and smiles at the statue.


A plaque reads: THE SAVIOR OF A THOUSAND WORLDS

Luke drops his head. The SCREAMS and WHALING of a million voices fill his head. Until...

VOICE (V.O.)
We must form a new government before the First Order arrives.

Luke takes a deep breath, then keeps moving.

INT. OLD GALACTIC SENATE CHAMBERS, CORUSCANT

From a balcony Luke looks down on the cavernous circular assembly hall. Thousands of individual circular platforms line the bowl of the chambers. Most are empty. The platforms near the bottom are taken with a more elaborate platform floating in the center of the room.

Representatives from different worlds yell and vie to speak.

SENATOR #1
We all know the Empire was the only government to bring real peace to the galaxy.

SENATOR #2
If you call living in fear, peace!

At this point it might be a good idea to make a few points about our story here. This is a Star Wars story no doubt, but we have some business to attend to. Mainly, we need to send off our twin heroes in grand fashion and hand this thing over to some capable but not yet ready protege's.

THE FORCE AWAKENS introduced us to new heroes, now it's time for the Old Heroes to depart and pass the baton. But it's not going to be an easy ride.

In this movie, we're gonna have space battles and lightsaber duals and blaster fights, but let me be perfectly clear. These battles aren't there to show some fancy new CG effect or how adept our new characters are with choreography. The battles are the walls of the trash compactor eerily closing in on our aging heroes and it's up to them to hold off death long enough for these youngins to get their acts together.
There is no Death Star to destroy or even a single villain to topple. It’s sheer survival until the baton can be passed.

Our aging heroes aren’t what they used to be. They’re jaded by life and the apathy of an indifferent galaxy. Despite their age though, they are still intensely driven by their faith in the Force and sharply optimistic for a brighter future.

Now where were we?

SENATOR #1
If it wasn’t for the rebellion the Empire wouldn’t have needed to instill fear.

SENATOR #3
If it wasn’t for the rebellion the Empire would have come for us all!

SENATOR #4
Oh, come on, let’s get to the real matter. The Empire and Rebellion were pawns. The real problem was the Jedi.

SENATOR #5
Here, here. I agree, if we are going to establish a stable government we need to keep them out if it.

SENATOR #3
If we deny the Jedi we’re merely handing ourselves over to the Sith.

SENATOR #6
Why are we even talking about this? The Jedi are nothing more than bedtime stories the common folk made up. Luke Skywalker didn’t exist anymore than Darth Vader did.

SENATOR #2
We have a temple within sight of this very building that says the Jedi existed. It was a pillar of heroism and integrity during the days of the Old Republic. I say we bring it back.
SENATOR #3
There are people alive today that experienced both Skywalker and Vader for better or for worse. Don’t patronize us with your lack of faith.

SENATOR #6
Faith. Who are you to talk about faith. I believe in the people of this galaxy. You believe in fairy tales.

SENATOR #5
Even if they did exist. Look where the Galaxy’s trust in them got us.

SENATOR #3
Maybe the problem was we had an Empire so large that evil only needed to infiltrate one government instead of many.

SENATOR #1
That’s preposterous. If we leave the galaxy to it’s own devices, individual systems will horde their resources and go to war just because they don’t like the look on each other’s face.

SENATOR #5
The galaxy will crumble if we don’t establish a government.

SENATOR #6
Why do we need the whole galaxy? I say we bring together the Core Worlds and a few of the prosperous and resource rich worlds beyond.

SENATOR #5
Here, here. I second the motion.

SENATOR #2
And what of the First Order and The Resistance. We need a military and the Resistance is the only thing capable of fighting the First Order.

SENATOR #6
All you want is the Old Republic and its war machine back.
SENATOR #4
This galaxy has had enough of war.
If we invite them in, we’re inviting war.

SENATOR #6
Allow the First Order and the Resistance to squabble in the Outer Rim. Hopefully they’ll kill each other off and we won’t need to worry about them anymore.

There are some diplomats though, who remain silent. Their faces say everything. They have been bought by Snoke. They revel in the conflict. The chaos. The lack of progress.

The conversation drones on. Luke scans the room. Something catches his eye. Someone... No, something. SNOKE! He sits among his allies, but something is off. No one else seems to notice he is there.

Snoke nods and smiles deviously at Luke.

QUICK CUT TO:

EXT. ACH-TO

Luke opens his eyes. He breaths. He holds his mechanical hand in front of his face. It twitches, clearly the robotics are failing.


OBI-WAN
The galaxy will always fear what they do not understanding.

LUKE
They think I’m either a god or a myth. They don’t even know what they’re up against.

OBI-WAN
Leadership does not predicate wisdom. You must train new Jedi.

LUKE
I already tried that. You and I know very well how that turned out. They don’t want the Jedi. We’re a liability.
OBI-WAN
You saw it yourself. If the Jedi
will not act, the dark will.

LUKE
Snoke saw me.

OBI-WAN
He saw the projection of your
presence. As did you of him. As a
Jedi grows in strength and
knowledge, so his path will
challenge him. You know this.

LUKE
I can’t see where that path leads.

OBI-WAN
No one knows their path, or where
it leads.

LUKE
I’ve felt something. Something
familiar... but new. I need more
time.

OBI-WAN
The Force calls when it is ready.
Not when you are. Hope is on the
horizon.

LUKE
Hope is what got us into this
trouble in the first place.

OBI-WAN
No, pride did.

In the distance, a noise. A ship approaching. Luke looks at
the Millennium Falcon descending through the clouds, bounding
towards the island. He turns back to his old friend who is
now gone.

Luke looks at his hand again. The pinky finger twitches. He
makes a fist to stop it.

EXT. ACH-TO - MOMENTS LATER

Rey hands Luke his lightsaber.

He ignites it.
REY
It spoke to me.

LUKE
It spoke?

REY
No, there were voices. They lead me to it. I saw things.

LUKE
What things?

REY
I don’t know. I was hoping you would.

Luke extinguishes the saber and stares at it, perplexed. It is not his green saber.

LUKE
Who are you?

REY
I’m nobody.

LUKE
No one is nobody. Why are you here?

REY
My name is Rey. I’m looking for the hero Luke Skywalker.

LUKE
If it’s heroes you seek, there aren’t any here. Just an old man.

REY
Are you Luke Skywalker?

LUKE
It depends on who you think he is.

Rey is confused. Is he, or isn’t he the Jedi Master she was sent to get?

LUKE (CONT’D)
Where did you find this?

REY
On Takodana.
LUKE
Maz Kanata. I should have known. How did she get it?

REY
I don’t know.

Rey is impatient. She takes a chance.

REY (CONT’D)
Your sister Leia sent me. The galaxy needs your help.

LUKE
The galaxy doesn’t want my help.

REY
But we need it. If you won’t come, then train me. I’ll do it myself.

LUKE
You don’t know what you’re asking.

REY
I can learn. Teach me. I’ve felt the Force, it’s with me.

LUKE
No it’s not.

INT. STAR DESTROYER

Snoke trains Kylo Ren. It is brutal. Snoke wields a deep red light-bound shinai practice saber.

*The shinai is dense. Also, when it strikes, instead of cutting, it momentarily paralyzes an opponent with the power of a bolt of lightning.*

Snoke unleashes a violent sortie of hits on Kylo, eventually breaking his arm. Kylo’s arm droops like a mossy vine hanging from a Degobah tree limb.

Kylo winces.

SNOKE
Pain is a fabrication of a weak mind.

Kylo continues to wince.
SNOKE (CONT’D)
(holding arm out)
Hit me... Hit me!

Kylo swings his own shinai saber and cracks Snoke’s arm with a tremendous blow. The arm dangles. Snoke is stoic. He holds the arm up and concentrates. The arm resets to perfection.

Kylo looks at his own arm. He concentrates. The bones reset. Pain radiates between Kylo’s gritting teeth. He uses the Force to pull objects in the room towards him. He creates a splint. Snoke shakes his head with disapproval.

SNOKE (CONT’D)
You disappoint me.

KYLO
I’ve given you everything.

SNOKE
Everything?

KYLO
I killed what I loved.

SNOKE
What you loved? My dear apprentice, You certainly didn’t love Han Solo.

Snoke slowly strides around Kylo Ren... Smirking.

KYLO
No. Not her.

Snoke becomes angry.

SNOKE
Did I not tell you to kill the thing you love! DID I NOT?

KYLO
Yes. You did. But you also said to let my feelings guide me. And Han Solo is where they lead.

SNOKE
(yelling with tension)
Love is a powerful feeling. People will kill for it. They will die for it. A normal man filled with love is uncontrollable. Even to himself.

KYLO
I can control it.
SNOKE
No. You must kill it, or it will kill you and what we strive for with it.

Kylo advances with the tenacity of a hundred fighters. Snoke parries every swing.

SNOKE (CONT’D)
Good, good.

Snoke beats down Kylo with a volley even stronger than the first. Kylo falls to the floor. He struggles to regain ground, but then he finds the will to ignore his pain. He stands amidst the blows and regains a fighting stance.

Kylo advances again, this time observing for a weakness in Snoke’s stance.

SNOKE (CONT’D)
A Sith must not be controlled by undying love, even the Jedi know this. You must sacrifice your love for your mother.

Kylo moves in to strike. Snoke parries and moves, but it was a trap. Kylo hits Snoke’s broken arm. The arm dangles again.

Snoke drops his shinai and pulls out a lightsaber dagger. He cuts his arm off. In it’s place is a force ghost arm. Kylo stares at it. Snoke smiles.

SNOKE (CONT’D)
You want to kill me don’t you? You want to thrust your saber through my heart.

EXT. ACH-TO


REY
I don’t understand, I’ve been vaulting ravines for months now. When are we going to get to the real stuff.

LUKE
You don’t think this is important?
REY
What about using the Force? How can I fight the darkside if I don’t learn about the lightside.

He looks at a group of rocks on the ground next to several neatly stacked pillars of rocks. He nods.

Rey moves near Luke and reaches out with her hand. She closes her eyes.

Nothing happens.

REY (CONT’D)
I can’t feel anything. I felt things before, on Takonada. On Starkiller. Why can’t I feel anything now.

LUKE
The force is in you, but it is not strong with you yet.

REY
But I did things. I beat Kylo Ren.

LUKE
You thought a lightsaber talked to you and now you think you were able to beat one of the most powerful Sith lords to roam the galaxy?

(pause)
The Force can do more than you or I can imagine.

REY
Your lightsaber. The Force was returning it to you.

Luke nods his head.

REY (CONT’D)
But when I gave it to you...

LUKE
My father’s, not mine.

REY
Show me the ways of the force. Show me more than moving rocks and pole vaulting... I can do this.

LUKE
Can you?
INT. RESISTANCE BASE, D’QAR

Poe strides. He is in a hurry. He comes to a door and knocks. The door opens. It is Leia’s stateroom. He enters.

Leia is busy with a SENATOR on the holovid.

LEIA
Senator, this is wrong.

SENATOR
There’s nothing I can do.

The holovid turns off. Leia lowers her head.

POE
General we need more fighters. We lost too many at Starkiller.

LEIA
I know, you tell me everyday. But we have other problems.

POE
What’s bigger than losing a full squadron of our most effective piece of equipment.

LEIA
The Core Worlds have formed a new government and we aren’t invited.

POE
Who cares, it’ll fall apart as soon as the First Order arrives. We need fighters.

LEIA
Poe, I need you to see the big picture here. I need you to lead us to a solution to the problem, not present the problem in a brief.

POE
General, no one can lead better than you can. I tell you what’s on my mind because you always know what’s best.

LEIA
Always isn’t forever. Someone needs to lead this mess after me. Even if its to save a dying galaxy.
POE
Don’t talk like that. Just because the Core Worlds established a government without you, doesn’t mean you’ve failed.

LEIA
I thought I’d have a better legacy than this.

POE
Your legacy is the Resistance. It’s me. It’s Ackbar. It’s Connix. It’s all of us.

LEIA
Everything I’ve loved, the Empire or the First Order or whatever they are calling themselves today, seem to ruin. Alderaan. The New Republic... Ben... Han.

POE
Ma’am. General. Leia. This isn’t you. You’re a fighter. So fight. I learned a lot from my parents before they died serving you, but I couldn’t be more grateful to you for taking me in after that. You’ve taught me so much about life.

Leia regains her resolve.

LEIA
Clearly you didn’t pick up on big pictures. Hmmm...

She smiles.

POE
(chuckling)
That’s my girl! You want big pictures, you got big pictures.

LIEUTENANT CONNIX enters the cabin in a rush and without permission.

CONNIX
The First Order has come out of hyperspace. They’ve launched their landing craft.
INT. BRIDGE, STAR DESTROYER

General Hux stands at the viewport observing the departure of the landing party.

OFFICER
General, the Resistance has been alerted to our presence.

HUX
Well done Commander. We’ve surprised them. They’re no doubt hastily building a defense or preparing to evacuate. Either way, they know they can’t do both.

OFFICER
Shall I execute the pre-assault fires?

HUX
No. If the intel we received is correct, they don’t have a big enough force to repel an attack by a battalion let alone the division we launched.

INT. RESISTANCE OPERATIONS CENTER, D’QAR

Leia and Poe intently observe the holographic projection of the base and incoming enemy ships on the holomap.

LEIA
Alert all commands. Launch evacuation protocol charlie, supplemental protection plan two tack seven.

She looks at Poe.

POE
They’ve only launched a division.

LEIA
It won’t last. Hux is too smart for that.

POE
Well, he believed the false intel we leaked.
LEIA
Don’t get too confident with yourself. The enemy has a vote. Things can change at any minute.

INT. BRIDGE, STAR DESTROYER

Hux watches the landing party on their descent. Something isn’t right. Massive amounts of small personnel ships leave the Resistance base on the surface of the planet in all directions. A more coordinated reaction than expected.

HUX
Commander, can you pull up that intelligence report again.

Hux views the report. He pauses.

HUX (CONT’D)
Launch the standby force! Do it. Do it now!

EXT. FIRST ORDER FLEET

Hangar bays open. Landing craft and fighters depart in droves.

INT. RESISTANCE OPERATIONS CENTER, D'QAR

Leia and Poe observe a wave of fighters and landing craft launching from the First Order ships in orbit.

LEIA
See.

POE
Looks like another division.

Leia presses her comlink button.

LEIA
All stations, we have more incoming fighters.

She looks up at Poe.

LEIA (CONT’D)
I’m glad we found those cannons in the wreckage on Endor. I knew they’d come in handy someday.
POE
Let’s make ‘em bleed.

EXT. RESISTANCE BASE, D’QAR

The ground opens up in several places and large cannons rise, aiming at the sky. They unleash a barrage of debilitating shots that rip through the incoming enemy force. The sky fills with green and red canon fire, explosions, and falling debris. It’s a melee. Enemy fighters fall from the sky. Resistance skiffs moving personnel to other parts of the planet blow up. Gun positions explode.

INT. RESISTANCE OPERATIONS CENTER, D’QAR

Leia and Poe watch the holomap. The anti-air barrage take out a few of the incoming ships but not all.

CONNIX
General, your transport is ready.

Leia nods. She looks at Poe.

LEIA
Get the fleet airborne. Once we’re clear we can reconstitute... Save as many as you can.

Poe nods. Leia departs.

POE
This is Commander Dameron. All units report.

INT. BRIDGE, STAR DESTROYER

The ship’s commander approaches Hux.

HUX
Have we ascertained which of our sources initiated the intelligence report?

COMMANDER
It came from three sources Sir. Two are now dead and the third is nowhere to be found.
HUX
I expect our analysts to do better. Just because multiple reports corroborate doesn’t mean it’s sound intelligence.

He pauses.

HUX (CONT’D)
Make an example of the lead analyst. Make sure the subordinates see what awaits them if they fail their leaders again.

COMMANDER
Yes Sir.

HUX
Disperse the fleet. Establish a blockade net. If a resistance ship can be taken out great, but I want most of our efforts focussed on tracking them. They’ll no doubt split up in an effort to create confusion. Have our Commanders coordinate as the targets come into the net.

INT. RESISTANCE OPERATIONS CENTER, D’QAR

Poe issues orders to the fleet.

POE
All remaining commands, execute final evacuation protocol, report discrepancies and alterations as required. Reconsolidate as per conplan. May the Force be with you. Commander Dameron out.

Poe leaves to find his X-Wing. BB-8 sets the self destruct sequence for the Operations Center then follows after Poe.

EXT. SPACE

Resistance ships come into range of the First Order blockade net. Several jump to light speed, heading in different directions. First Order Star Destroyers follow in pursuit. At least they can follow the initial trajectories.

As the blockade net begins to dwindle, Leia’s command ship shoots through a large opening.
Poe’s X-wing squadron flies in formation catching up to Leia’s ship. They escort it.

TIE fighters begin an attack run. They clash with Poe’s squadron.

SWIPE TO:

EXT. ACH-TO - LATER

Luke sits crossed legged while Rey is in a hand stand.

Luke looks on with fondness.

LUKE
Reach out. Look beyond the matter before you. Imagine the rocks. Then focus. See the contours, their small crags and pores. Their mass.

WHAT REY SEES

The sights around Rey change. The ground, the air... everything turns into a blueish matrix looking world. Luke glows a heavy blue. The ground glows. The rocks glow.

LUKE (V.O.)
Now change what you see in your mind and imagine the rock in a new place, on top of the other.

A rock on the ground disappears. Then it re-appears on top of another rock.

BACK TO SCENE

The real rock lifts up and slowly moves on top of the other rock.

LUKE
Good. Now do it again.

EXT. ACH-TO - LATER

Luke moves quickly across the landscape, grabbing a pole in motion and vaulting across a ravine. He does not pass the pole back.

Rey, close behind, reaches out. The Force pulls the pole back to her just in time for her to catch it and vault across after Luke.
Below Rey, in the ocean filled ravine, is Luke’s X-Wing submerged under the water. Rey sees it. She almost loses her grip, but then regains her composure.

SWIPE WITH REY TO:

INT. MEDICAL ROOM, RESISTANCE SHIP RADDUS

Finn lays unconscious.

He wakes suddenly.

FINN

Rey!

He looks around. Bacta tubes, breathing hoses and instrument cables envelope him like traffic lanes on Coruscant. He twists himself off the medical bed, pulling out tubes and wires from their instruments.

Finn finds the door and rushes out.

NOW IN THE PASSAGEWAY...

Finn wanders about, his tubes and Bacta suit leak fluid all over the place.

He happens upon Lieutenant Connix as she rushes towards the bridge.

FINN (CONT’D)

Hey, hey, hey. Where am I?

Connix looks as if the answer is obvious.

CONNIX

In a passageway. Aaand you’re leaking.

Finn turns his head to see the Bacta fluid around him.

FINN

Do you know where Rey is?

CONNIX

She’s gone.

FINN

What do you mean gone? Like dead?
CONNIX
No. She went to find Luke Skywalker.

FINN
Where?

CONNIX
Look I’m in a rush. We’re in the middle of a battle and I need to get to the bridge.

FINN
The bridge?

CONNIX
Come on.

INT. BRIDGE, RESISTANCE SHIP RADDUS
Leia stands at the command table viewing the holomap of the space battle and listening to reports from other ships.

A Mon Cali Admiral stands before Leia in Holovid form. Another holovid image, a Twi’lek, flinches. Fire engulfs her. The holovid breaks up and then disappears.

Leia sighs, but then turns back to the Admiral. She doesn’t have time to grieve.

LEIA
Report back when you’ve reached your first stop.

A radio call from...

POE (V.O.)
(through comlink)
General, we have incoming fighters and a Dreadnaught Star Destroyer moving to intercept. We need to make the jump to light speed right now.

LEIA
Poe, I need you to turn your squadron over and get back here. The fleet is taking massive hits.
INT. POE’S X-WING – CONTINUOUS

Poe maneuvers to avoid enemy fire. He is chased by two TIE fighters. He destroys a third.

POE
I can engage Black Squadron to buy you some time.

LEIA (V.O.)
(through comlink)
Remember that thing about big pictures?

POE
Ya.

LEIA (V.O.)
(Through comlink)
I need you back here pronto.

Poe pauses.

POE
Roger that General.

He changes radio channels.

POE (CONT’D)
Black Squadron, this is Poe. I gotta help the General, I’m shifting command to Snap. Make all reports to him. Out.

EXT. SPACE

Poe maneuvers away from the battle.

Snap and the rest of Black Squadron engage a wave of incoming TIE fighters. It is hell.

INT. BRIDGE, RESISTANCE SHIP RADDUS

Connix and Finn enter.

Leia looks up and sees them.

LEIA
(to Connix)
Lieutenant, I need you to communicate with the ships and log their individual egress plans.

(MORE)
LEIA (CONT’D)
You, Rey’s friend. What’s your name again?

FINN
(annoyed)
Finn.

LEIA
Finn, if you wanna be a rebel get some clothes on. Otherwise get off my bridge.

Finn is surprised, like he just got slapped in the face.

FINN
Yess, yyyes General.

The ship takes a hit.

LEIA
Admiral Ackbar, do you have our egress route plotted? We need to get out of here.

The door to the bridge opens. It is Poe.

ADMIRAL ACKBAR
I have the coordinates plotted, but that Dreadnaught just got in our way, I need to replot.

POE
I’m here what do you need me...

He sees Finn.

POE (CONT’D)
Buddy, what’s up! It’s great to see you. What’s with the outfit?

FINN
I need to find Rey.

LEIA
Hey you two, less talk, more work.

POE
We’ll talk later.

Finn nods and leaves.

LEIA
Poe, I need you to help me manage the battlespace.
(MORE)
LEIA (CONT'D)
Get everyone talking. The fighters, the transports, the commanders, the bridge crew.

POE
Roger that.

LEIA
So far we’ve got three groups headed in different directions with First Order ships tailing them. Four other groups are in various forms of battle, trying to calculate their courses of egress.

POE
Ok, I’m on it.

Poe studies the holomap.

Leia pulls the cuff of her left arm up a touch. A dimly lit bauble is affixed to her wrist. It blinks. Suddenly, an undesirable image of the future enters her mind. She winces...

LEIA
Where’d Finn go. I need him to do something for me.

CONNIX
He went to change.

LEIA
We’re in the middle of a battle, who does a wardrobe change?

CONNIX (confused)
Yes General. I’ll tell him to hurry.

INT. LUKE’S HUT, ACH-TO - NIGHT

Luke tosses and turns. The voices are back. The SCREAMS crescendo until...


FAST CUT TO:
EXT. ACH-TO - DAY

The wind caresses the rocky crags and green grass of the island with it’s WHISPERING silence.

Rey and Luke sit crossed legged facing each other.

REY
I heard you last night.

LUKE
When you’re old like me, the ground can be a bit hard.

REY
No. The screaming. It woke me. I’ve heard it before but I just thought it was a dream. It’s not is it?

LUKE
It’s... nothing.

REY
It doesn't sound like nothing.

LUKE
I said it's nothing.

REY
It sounds like death. You lost someone didn't you?

LUKE
Are you always this nosy?

REY
Sometimes I dream about my family, but I can't hear them like you.

LUKE
I don't hear them.

REY
Can you see them? I can't see mine. Sometimes I wonder if they even existed.

LUKE
Yes. I see them like it was yesterday.

Rey thinks for a moment.
REY
Why did you come here? To this island?


LUKE
To wait.

REY
For what? Death?

LUKE
No. After my school fell apart, the galaxy didn't want the Jedi. But there was more to it than they knew.

REY
Snoke.

LUKE
And Ben. Snoke lured Ben away with temptations he was unprepared to resist. He killed the other students and soon after led the Knights of Ren on a rampage around the galaxy killing off leaders who opposed the First Order.

REY
That's not your fault.

LUKE
It doesn't matter. That's what the galaxy believes.

REY
So you came here to hide?

LUKE
No.

REY
For what then?

LUKE
Snoke was more powerful than I thought. I didn't know why. I came here to train.
REY
Tell me about the dark side. Does it really balance the force from the light?

LUKE
No. It’s an aberration of the light. A misinterpretation.

REY
What brings the force in balance then? What is the counter to the light.

LUKE
Discipline. Without it light turns to dark.

They sit for a moment.

Silence.

LUKE (CONT’D)
Can you tell me about Han. How was he before he died?

Rey pauses to find an honorable answer.

REY
He died trying to save Ben.


REY (CONT’D)
You should go see the Falcon. Chewie would love to see you.

LUKE
I can’t.

Silence again.

A great pain suddenly comes over both of them. Rey breaths heavy with fear. Luke is stoic, he’s been through this before.

REY
What was that? I saw something.

LUKE
It’s what the future can be.
But Finn... No!

Leia.

Rey stands.

I can’t stay here, I have to go.

This Finn. Do you love him?

He saved me from the First Order. I have to save him.

That’s not what I asked.

I have to go.

What you saw is a vision of the future, one of an infinite number of outcomes. You don’t know the path that leads to the outcome you desire. Leaving may be the undesirable path.

I don’t care, I can’t sit by and know that he is in trouble.

Careful, be mindful of your emotions. They can and will deceive you. Work with them, don’t let them enslave you.

Come with me? You saw the same thing. You know your sister is in trouble.

No. The Force is not calling me.
EXT. ACH-TO - LATER

Luke watches as the Millennium Falcon departs. R2 at his side.

Yoda, in FORCE GHOST form, stands at Luke’s feet.

LUKE
She had my father’s lightsaber. Not mine.

YODA
Train her you must.

LUKE
She had to choose for herself. She came here because someone else wanted her to.

YODA
Showed you her resolve she did. Unique perspective to the Force will she bring.

LUKE
She’s untested.

YODA
Like a daughter you feel she is?

LUKE
Nothing can replace what I’ve lost.

YODA
Hrrmmm. Yet here you stand. Another call you have. The Force, finished with you it is not.

LUKE
But what that call is, I don’t know. Is it to train the girl to fight, or fight to give her and the galaxy another day?

YODA
A Jedi’s departure, always good it will leave. Know what to do you will, when the time comes.


LUKE
The voices. They grow louder.
YODA
The cost of life, the burden of a
Jedi is. Atone you will. Protect
you must.

Luke takes a moment to soak in the wisdom of his master.

He turns and walks away. He lifts his hand to call someone... or something, to follow.

Behind Luke, out of the waters at the foot of the island, Luke’s X-Wing fighter thrusts into the air. Water bursts clean from the space craft in all directions. It flies, pilotless, to the landing pad where the Falcon previously rested.

R2 lifts into the air and rests into his seat behind the cockpit.

Luke is already descending the steps towards his spacecraft.

INT. HANGAR BAY, RESISTANCE SHIP RADDUS

Finn stands with Leia.

Leia pulls up her cuff.

FINN
A cloaked binary beacon.

Leia unlatches it.

LEIA
I gave the other half to Rey when she left. It’ll tell her where we are.

FINN
Is she coming to us right now!?

LEIA
I don’t know. But if she is... Its too soon and she won’t be ready for this.

Finn stares at the beacon. Leia hands it to him.

LEIA (CONT’D)
Get as far away from here as you can. The first order will follow you. You’ll need to change your ship out as soon and as often as you can.

(MORE)
LEIA (CONT’D)
She’ll only know you by the beacon, so don’t lose it. And don’t get killed.

FINN
You can count on me General.

LEIA
Can I? You seem to have a fixation with her, but you also deserted the First Order.

FINN
Look General, I’m not into this fight. Rey helped me escape. I have to help her.

LEIA
You’re already in this fight. You either accept it or it’ll kill you.

FINN
I have to help Rey.

Leia pauses. She reaches out and takes hold of Finn’s hand.

LEIA
You’re a good man Finn, but you have a lot to learn and little time to learn it.

FINN
I can do this.

LEIA
Take a piece of advice from an aging princess. Don’t forget where you came from. It might not be pretty, but you can always use it for good when its needed.

Finn nods and walks up the ramp into the small shuttle. The ramp rises as Finn ascends.

INT. SHUTTLE COCKPIT

Finn sits down in one of the pilot seats. In the other seat is ROSE TICO.

FINN
Name’s Finn. What’s your’s.
ROSE
I hope this trip is worth it. I’ve already lost a few friends today, I should be out there fighting. What’s your story. You convince the General to let you run or something?

Finn looks at her with confusion.

ROSE (CONT’D)
Name’s Rose by the way.

Finn gulps.

FINN
Ah, no. I have to save Rey.

ROSE
Who’s Rey? Is that your girlfriend? I knew it, I’m missing out on a perfectly good battle for some Tatooine hottie.

FINN
She’s a Jedi. She went to find Luke Skywalker. We need to get this beacon as far away from the First Order as possible so she doesn’t walk into the First Order’s hands. Can you do that? Or is that not heroic enough?

Rose purses her lips.

ROSE
(with sarcasm)
Why don’t you just destroy it? If she’s a Jedi, if those people really exist, then she’ll know where we are. And she can magically appear where she wants to.

Finn looks are her dumbfounded.

FINN
Just fly the shuttle.

INT. HANGAR BAY, RESISTANCE SHIP RADDUS

Finn’s shuttle lifts off and departs into space.
EXT. SPACE

Finn’s shuttle jumps to hyperspace.

INT. BRIDGE, STAR DESTROYER

Hux looks out the bridge viewport at the battle. He turns.

    HUX
    What was that?

    TECHNICIAN
    A Priene class shuttle, Sir. I have their trajectory.

    HUX
    What’s the closest planet on their path?

    TECHNICIAN
    Looks like Cantonica Sir.

Hux turns to the Commander.

    HUX
    Canto Bight. Commander, send a team to follow them. It’s the only ship that’s departed alone.

    COMMANDER
    Right away, Sir.

INT. STAR DESTROYER

Snoke sits on his throne. Kylo Ren stands before him. His arm still in a splint.

Two dark figures stand behind Kylo.

    SNOKE
    General Organa is here. I can feel her. She is weakened. You must strike her down.

    KYLO
    I don’t feel anything.

    SNOKE
    Don’t play games with me, I’m more powerful with the force than you know.
Kylo swallows. He looks away from Snoke. He sees one of the dark figures over his shoulder. He looks back at Snoke.

KYLO
You need her dead don’t you? Your power is limited with her alive. And with my uncle. But what about me? What are you hiding.

SNOKE
I’ll ask one more time. And if you don’t comply, others will.

He nods to the figures.

KYLO
I command the Knights of Ren, not you!

SNOKE
You think so, huh. They were around before you were. Loyal and ready for war.

Kylo turns his head to look at the other Knight of Ren. The figure is stoic.

SNOKE (CONT’D)
Let me be absolutely clear. If you want to save this galaxy from itself as I do, and rule it, you must do as I say. Your love for your mother will derail everything and the ritualistic oppression of the galaxy by fallible politicians, Organa included, will continue.

INT. BRIDGE, STAR DESTROYER

The ship’s Commander stands next to Hux as they peer out the viewport at the Raddus.

HUX
Fire when ready Commander. Supreme Leader Snoke will want to finish her off himself so don’t do too much damage. Just enough to keep her here.

COMMANDER
Yes Sir.
INT. KYLO’S TIE FIGHTER

Kylo maneuvers his ship.

    KYLO
    All fighters, on me.

EXT. STAR DESTROYER

Kylo’s fighter takes point in a column of TIE fighters moving fast through a maze of Star Destroyers and dog fights between other TIEs and Resistance X-wings.

An out of control X-Wing narrowly misses Kylo’s fighter.

INT. KYLO’S TIE FIGHTER

Kylo’s face is set with intensity. He struggles with what he must do, he wears it on his brow.

He maneuvers.

EXT. STAR DESTROYER

Two shots fire from the Dreadnaught’s main guns. They fly by Kylo and the Knights of Ren towards the Raddus.

INT. KYLO’S TIE FIGHTER

An explosion reflects in Kylo’s eyes.

    KYLO
    Not today Hux.

He grips his hand into a fist.

WITH HUX ON THE BRIDGE OF THE STAR DESTROYER

Hux grabs his throat, gasping for air. He falls to the floor.

WITH KYLO

Kylo releases his fist.

WITH HUX

Hux breathes again.
INT. BRIDGE, RESISTANCE SHIP RADDUS

The ship shakes.

ADMIRAL ACKBAR
All stations report.

He turns to Leia and Poe

ADMIRAL ACKBAR (CONT’D)
It’s now or never General. Our shields are severely weakened. If we continue we won’t have enough power to make the jump.

Poe stands at the holomap, Leia opposite of him.

LEIA
If we don’t get Blue Group into hyperspace we’re gonna be down our maintenance and medical division and with it any chance of plus-ing up our X-wing inventory.

Poe looks up at Leia.

POE
Roger.

(turning to Ackbar)
Admiral Ackbar, maneuver the ship to point seven.

ACKBAR
Unless we jump to hyperspace or engage those Star Destroyers we’re not gonna last much longer out here.

POE
Noted Admiral. Just get us to that point. I’m trying to break that Dreadnaught away from Blue group so they are free of the tractor beam.

The Admiral nods approval and swivels his chair back to his duty.

LEIA
See, you’re good at this.

POE
I’m just trying not to disappoint the General.
LEIA
Fight the good fight. Protect the force. Do that and you’ll be just fine.

Poe holds eye contact and nods. *Point well taken.*

Poe pushes his comlink button.

POE
Black Squadron, break contact and set Close Protection Pattern Delta. Let’s get these guys away from Blue Group.

SNAP (V.O.)
(through radio)
Aye, Sir. Pulling away now.

EXT. SPACE
Black Squadron X-wings break away from the battle.

INT. BRIDGE, STAR DESTROYER
Hux continues to monitor the battle from his perch at the viewport. He loosens his collar.

TECHNICIAN
Sir, Resistance fighters have broken contact and their command ship is changing position.

HUX
It’s a ruse. They aren’t going anywhere. They’re trying to lure us away so the final group can depart.

COMMANDER
What will you have us do Sir?

HUX
Let the group go. We don’t need to lose any more assets fighting them. The command ship is what we’re after.

COMMANDER
Aye, Sir.

The Bridge’s main holovid blinks with life. Snoke’s craggy face appears in giant form.
Hux spins to address him. He kneels.

HUX
Supreme Leader. We have Organa cornered and we’ve weakened the shields on her command ship. Four groups of Resistance ships got away, but we’ve been able to destroy three other groups completely. They’re on the run and will soon be without a leader.

SNOKE
Well done General. Pull back from the command ship. I’ve dispatched Kylo and the Knights of Ren to take care of Organa.

HUX
I should also tell you that a single shuttle departed from the command ship earlier. Headed for Canto Bight. I sent a team to follow them. I don’t know what they are up to, but it was rather peculiar. I doubt Organa was on board, but I didn’t want to chance it.

SNOKE
Interesting. I doubt she was on board either, as I did not feel her presence depart. Keep tabs on it and update me.

HUX
Yes Supreme Leader.

The holovid turns off.

Hux breaths a sigh of relief. He turns to the Commander.

HUX (CONT’D)
You heard him, pull back.

The commander nods.

INT. MILLENIUM FALCOM

Rey looks at the cockpit computer readout while Chewie flies. She holds up a beacon bauble. It blinks.
REY
The reading is getting faint.
They’re moving.

Chewie ROARS.

REY (CONT’D)
I know I know. But if it’s in
hyperspace the reading is low. We
have to wait for them to exit.

The beacon signal suddenly gets stronger. Rey looks at the
computer readout.

REY (CONT’D)
Canto Bight.

Chewie ROARS.

REY (CONT’D)
Well you’re gonna have to deal with
it. If Finn’s there then that’s
where we’re going.

Chewie ROARS.

REY (CONT’D)
They’ll be looking for Han not me.

Chewie ROARS again.

REY (CONT’D)
Sorry! I didn’t mean it that way.

EXT. MILLENIUM FALCON
The Falcon jumps to hyperspace.

EXT. CANTONICA PLANET
The atmosphere glows on the planet of Cantonica. Finn’s
shuttle exits hyperspace and heads towards the planet.

INT. SHUTTLE COCKPIT
Finn observes the planet. Rose rotates the flight handle to
steer the craft towards the largest city.
EXT. LANDING PAD, CANTO BIGHT

Finn’s shuttle slowly touches down.

INT. SHUTTLE COCKPIT

Finn turns to Rose.

FINN
All we need to do is ditch this shuttle, find a new one and get out as soon as possible.

ROSE
What do you mean ditch? I just finished all the maintenance checks on this thing, you think I’m gonna get rid of it?

FINN
If we’re gonna do what General Organa asked us to do, yes.

Rose rolls her eyes with disapproval.

ROSE
Finding another ship is not going to be as easy as you think.

FINN
Why not? We’ll just trade this one in for credits and buy another one.

ROSE
No one’s going to buy a resistance shuttle. They can’t use it for anything. The people in this city are either smugglers looking for a freighter, or gamblers looking for a yacht.

FINN
We can do it.

He stands up and walks to the gun rack.

ROSE
No we can’t.

He grabs a blaster rifle. He looks it over.

FINN
Yes. We can.
Rose gets up from the pilot’s chair and comes face to face with Finn.

ROSE
No. We can’t.

FINN
I escaped from a Star Destroyer on a stolen TIE Fighter with a pilot I didn’t know. I can do this.

ROSE
I thought you said this girl Rey saved you?

FINN
She did. The First Order shot Poe and I down and Rey helped me escape again.

ROSE
I knew it. I’m gonna die for no reason on some lame planet doing something completely unheroic.

Finn cocks the blaster rifle and slings it over his shoulder. He grabs another and a pistol. He gives the pistol to Rose and slings the second rifle.

EXT. MARKET, CANTO BIGHT

Finn and Rose snake through the crowded market. Finn sees a weapons store front. He enters.

Rose rolls her eyes.

ROSE
What are you doing?

FINN
I’m trading up. You know how to fly. I know how to shoot. That’s what I do.

Finn looks at the vendor. He sets the rifles on the counter.

FINN (CONT’D)
How much will you give me for these?
EXT. WEAPONS STOREFRONT

Finn exits, Rose in tow. He holds an older model modular Imperial blaster in his hands with a bag of accessories slung over his shoulder.

ROSE
Ok, now that we got that out of the way, where are we gonna find a ship?

Finn stops. He stares. Something in the distance bothers him.

ROSE (CONT’D)
What do you see?

FINN
Phasma. It’s her. I know it. We need to get out of here.

ROSE
Thank you. That’s what I was thinking... Who’s Phasma?

FINN
You don’t want to know.

In the distance a tall blonde haired woman in a silver breastplate, a tattered black cape and brown leather pants looks around. Over her mouth is a respirator mask. The left side of her head is metal, with a cybernetic eye. Her left arm is metal as well. Her right arm is marred with scar tissue and burn marks as is the remaining part of her face.

INSIDE PHASMA’S POV

Phasma pans the market. Her cybernetic eye catches something. Finn! A digital cross-hair zooms in on him.

BACK TO FINN

Finn flinches.

FINN (CONT’D)
She saw me. We move, now.

He turns around and begins running. He grabs Rose’s hand to pull her with him.

Before fully turning, Rose peeks at Phasma.

INSIDE PHASMA’S POV

Phasma takes note of Rose.
BACK TO NORMAL

Finn and Rose weave through the crowd, pushing people out of the way.

In the distance Phasma raises her blaster and fires. The market erupts in chaos.

Screams fill the dank air as people flee in all directions.

EXT. ALLEY, CANTO BIGHT MARKET

Finn and Rose run around a corner and duck behind some boxes.

    ROSE
    What was that? Don’t tell me... that’s your real girlfriend? She’s hideous!

    FINN
    Worse. Former boss.

    ROSE
    What did you do to her?

Finn looks Rose in the eyes.

    FINN
    I put her in a trash compactor.

    ROSE
    Clearly it was no match for her.

    FINN
    No, but Poe blew it up with her inside.

    ROSE
    So she’s like half dead or something. Who survives that?

    FINN
    Phasma does.

WITH PHASMA

Phasma nods to a band of mercenaries following her.

    PHASMA
    Spread out. They’ve got to be here somewhere.
They do as she commands. Several of them are in varying states of bodily reconstruction as she is. Metal arms. Burn scars. Respirator masks... Pieces of Stormtrooper armor. They’re all former troopers.

Then, out of one of the alleys comes a patrol of First Order Stormtroopers.

Phasma watches as PATROL LEADER faces her. He sizes her up.

WITH THE STORMTROOPERS

The patrol establishes a perimeter.

    PATROL LEADER
    What do we have here?

WITH FINN AND ROSE

Finn looks around the corner. Rose is anxious to see.

Finn pops back to face Rose.

    ROSE
    What’s happening?

    FINN
    I don’t know. General Organa said we’d have a tail, but I wasn’t expecting this.

    ROSE
    What?

    FINN
    All hell is about to break loose. Now is the time to move.

    ROSE
    Who’s here? The First Order!?

    FINN
    Yes! And Phasma. Go!

They get up and quickly run.

WITH PHASMA

She turns her head slightly to make sure her troopers can hear.

    PHASMA
    New orders. Kill those stormtroopers.
Blaster fire envelops the market.
Shrapnel and debris from the walls and ground fill the air.
Lasers slice. Bodies fall.
Phasma is stoic, as she dodges the blaster fire. She shoulders her rifle blaster and takes aim at Patrol Leader.

WITH THE STORMTROOPERS
A trooper with an energy-belt fed GATLING blaster RATTLES off an array of laser bolts decimating the market.
Phasma’s gang takes cover.

WITH PHASMA
Phasma turns her head again to speak.
One of her troopers throws a smoke grenade.
Another tosses a blast grenade, killing the Gatling Trooper.

PHASMA (CONT’D)
On line!
What’s left of her troopers line up with her, side by side.

PHASMA (CONT’D)
Advance!
They proceed forward firing everything they have.
They enter the smoke haze left by the smoke grenade.

PHASMA (CONT’D)
Cease Fire! Cease Fire!
We see nothing but smoke and hear nothing but heavy breathing made heavier by a faulty respirator.
The smoke clears.
Phasma stands over Patrol Leader.

PHASMA (CONT’D)
P–N two zero zero zero zero.
With his mask half blown off, he breathes heavy. He grabs Phasma’s ankle as if to ask for mercy.
PHASMA (CONT’D)
I thought I trained you better than this. You had no tactical advantage. You established zero battle points before engaging. You deployed with no snipers. And your patrol was sloppy.

She looks up at the rooftop where one of her snipers stands confidently.

PATROL LEADER
(gasping)
How did you survive?

Phasma shoots Patrol Leader dead.

PHASMA
Why did you leave us?

She kicks Patrol Leader’s body expecting an answer.

No response. ...Because he’s dead!

Leaning over Patrol Leader, she kicks the body again. Her cybernetics twitch pulling her head to the left a few times.

Phasma stretches her head in the opposite direction to stop the twitch. She lowers her blaster rifle.

PHASMA (CONT’D)
Fan out, they’re still in the area.

Suddenly a squad of Canto Bight security officers arrive.

SECURITY LEADER
Halt. Put your weapons down.

Phasma looks to the ground. She breathes a sigh of disappointment.

PHASMA
Doesn’t anyone around here know how to do a proper patrol?

EXT. CANTO BIGHT MARKET

Rey and Chewie move down an empty alley.

Blaster fire echoes in the distance.

REY
Finn.
Chewie ROARS.

REY (CONT’D)
I don’t know, but be ready.

She pulls out her lightsaber. Yes, we know it’s Anakin’s, but for now, it’s Rey’s.

A FEW ALLEYS OVER WITH FINN AND ROSE

Finn and Rose quickly move to a recessed doorway. A former Jedi Temple being used as a produce store. The door is cracked open. It is dark inside.

A VOICE comes from inside.

VOICE (V.O.)
(Luke’s)
I know there is good in you.

Finn turns to look into the ominous dark crack in the door. He gets sucked in.

ROSE
What are you looking at? I’m not going in there.

The sounds of SCREAMING anguish grow louder. Finn delves more inside.

Rose watches from outside.

ROSE (CONT’D)
We don’t have time for this Finn!

Finn does not hear her, rather the sounds of BOYS PLAYING.

BOY (V.O.)
You hurt my brother!

Finn sees a trap door in the floor. He flips the door open and descends.

Relics of a time long passed line the walls, covered in cob webs and crawling with bugs and critters of all kinds.

A rolled piece of cloth draws him in at the end of the long dark room. He reaches out.

He unrolls the black cloth revealing a tunic and...


Finn opens his hand to grab the lightsaber.
ROSE
What are doing!?

Finn jolts, startled by Rose who now stands behind him.

ROSE (CONT’D)
Now is not the time to steal artifacts. Isn’t your rifle good enough any way?

Finn stares at her as if to say, I don’t understand what you are saying.

ROSE (CONT’D)
We have to go. Your girlfriend is running amuck up there.

Finn wakes from the trance. He grabs the tunic and lightsaber. He stuffs it into the accessory bag.

EXT. MARKET, CANTO BIGHT

Phasma stands over a squad of dead Canto Bight security officers.

PHASMA
(to the dead sergeant)
It’s not that hard.

She kicks the body.

PHASMA (CONT’D)
Maintain a standard distance and check your fields of fire.

She waits for a response. She gets none. Something moves in the distance.

We refocus away from Phasma to see...

Rey and Chewie.

We refocus with Phasma. Her cybernetic eye twitches.

WITH REY AND CHEWIE

Chewie raises his crossbow and ROARS.

REY
(surprised)
A trash compactor. How do you know its her?
Chewie ROARS again.

    REY (CONT’D)
    Makes sense.

Rey ignites her lightsaber.

WITH PHASMA
Phasma stoically stands.

    PHASMA
    I guess this is my lucky day isn’t it.
    (to her troopers)
    Fighting positions.

Phasma’s troopers get into place.

WITH REY AND CHEWIE
Rey moves out in front of Chewie.

    REY
    I got this.

Chewie ROARS.

    REY (CONT’D)
    Well, sorta I guess. I beat Kylo Ren with it. But apparently that wasn’t me.

Chewie ROARS with disbelief.

    REY (CONT’D)
    You can trust me though. I can move rocks. Big ones.

WITH PHASMA
She quickly raises her blaster and fires.

WITH REY
Rey tries to deflect the shot with her lightsaber but gets hit in the shoulder instead. She falls down.

Chewie steps up and shoulder fires his crossbow.

WITH PHASMA
Chewie’s shots hit Phasma in the side of her armor, knocking her down but not out. Her troopers open fire.
WITH REY AND CHEWIE

Chewie pulls a wounded Rey to safety behind a corner amidst a barrage of blaster fire. He peeks around and returns fire.

Chewie ROARS.

REY (CONT’D)
I’m sorry I’m sorry. I was wrong,
I’m not ready for this.

He ROARS again.

REY (CONT’D)
It’ll be fine. I can make do.

Blaster fire hits the corner, pinning them down.

Rey tends to her wound. She tears some cloth from a vendor’s table next to her and packs her wound.

A hand touches her other shoulder. It is Luke.

She looks up at him, with embarrassment.

REY (CONT’D)
Don’t say it. Please.

LUKE
There’s nothing to say.
Chewie, take care of Rey.

Luke reaches for Rey’s lightsaber with the Force, but his robotic hand twitches. The lightsaber drops. He reaches with his left hand. He Force grabs the lightsaber and ignites it. He steps out into the blaster fire, using the lightsaber to deflect the incoming laser bolts.

WITH PHASMA

Phasma stops shooting and lowers her weapon. Her troopers follow.

PHASMA
Snipers! Take aim and fire on my command!

Luke begins walking towards Phasma. She nods.

A sniper takes a shot at him. Luke repels the shot, sending it back at the sniper. The sniper falls dead off his perch to the ground.
EXT. MARKET, CANTO BIGHT


FINN
(stopping)
Wait, wait, wait, wait... What’s that?

ROSE
What’s what? What is wrong with you.

FINN
Rey, she’s back there. She’s back near Phasma.

ROSE
I’m not going back there with that woman.

FINN
I am.

He runs off, back towards Phasma.

Rose begrudgingly follows.

INT. BRIDGE, RESISTANCE SHIP RADDUS

Leia and Poe continue to monitor the battle at the holomap.

POE
Blue Group has made the jump to hyperspace. It’s just us now.

LEIA
I was hoping to avoid this.

ADMIRAL ACKBAR
The Dreadnaught Destroyer has pulled back.

Leia looks at the holomap again. A small group of TIE fighters make their way toward the Raddus.

LEIA
(sullenly)
Ben. Snoke sent Ben.

POE
Black Squadron can take them.
LEIA
No.

POE
He’s going to kill us if we don’t kill them first.

LEIA
No.

POE
But what about the big picture? What about everyone on this ship? What about the Resistance?

LEIA
I can’t kill my own son.

POE
Admiral, can we jump to hyperspace?

ADmiral Ackbar
Yes, but I’ll have to transfer all power to the thrusters. Those shots took too much from the energy core. It’ll take a few moments.

LEIA
No, wait. I have a plan.

INT. KYLO’S TIE FIGHTER
Kylo peers out at his mother’s ship. Knowing what he must do he closes his eyes. Tears run down his face.

He presses his comlink.

KYLO
Hux, the Raddus is preparing to jump to hyperspace, is it within range to lock it in the tractor beam?

INT. BRIDGE, STAR DESTROYER
Hux paces back and forth across the bridge.

TECHNICIAN
Sir, it is well within distance. Should I lock it in?
HUX
(into comlink to Kylo)
deviously)
No, the distance is too far. You’ll need to... come up with another plan.

INT. KYLO’S TIE FIGHTER
A brief moment of terror consumes Kylo’s brow.
He replaces it with resolve and maneuvers his fighter through the battle.

EXT. RESISTANCE SHIP RADDUS
Kylo’s fighter and the Knights of Ren engage with Black squadron.
Green and Red laser bolts fill the space around the Raddus.

INT. KYLO’S TIE FIGHTER
The comlink blinks.

VOICE (V.O.)
(from comlink)
This is the Resistance Ship Raddus broadcasting on an unencrypted channel for Kylo Ren.

INT. BRIDGE, STAR DESTROYER
Technician reads a data screen.

TECHNICIAN
General, we’ve lost comlink with the team you sent to Canto Bight. The last update we received said they heard blaster fire and were heading to inspect.

HUX
They’ve obviously been eliminated. Set up a comlink with Admiral Ragheyne of the Dominator.

TECHNICIAN
Right away Sir.
INT. RESISTANCE SHIP RADDUS

Leia and Poe walk fast towards the hangar bay.

POE
General, I don’t like this idea.

LEIA
Sometimes leaders have to make sacrifices that don’t make sense. Now is one of those times.

POE
But the Resistance needs you.

LEIA
It needs you now.

POE
But I’m just a pilot.

Leia abruptly stops. Poe follows suit.

LEIA
Pilots don’t go on special missions for the General because it’s their job. Pilots don’t negotiate a tricky situation to save as many lives as possible because it’s what they do.

Poe is speechless.

LEIA (CONT’D)
You’re more than a pilot. You’re a leader. You always have been. And everyone on that bridge knows it. When you go back up there, be the leader they need. Be yourself. They’ll forget about me soon enough.

POE
No one can forget you.

Leia reaches out to hug Poe. They embrace. Poe, the son Leia should have had; and Leia, the mother Poe got after his parents died.

LEIA
I need to save my son. I need to save Ben.

Poe nods.
EXT. RESISTANCE SHIP RADDUS

The dog fighting stops. Kylo’s group of fighters form into a column.

Black Squadron comes alongside the Knights of Ren to escort them.

INT. SNAP’S COCKPIT

Snap views the enemy TIE fighters with disdain.

SNAP

(into comlink)

Any sudden moves, blast ‘em.

INT. BRIDGE, STAR DESTROYER

Hux addresses a holovid of ADMIRAL REGHEYNE.

HUX

Admiral, deploy to Canto Bight immediately. A team of troopers has gone missing. Send a company to investigate and a headquarters unit to establish a hasty outpost. If you find anything, eliminate it.

ADMIRAL REGHEYNE

Aye Sir.

The holovid closes.

EXT. MARKET, CANTO BIGHT - CONTINUOUS

Rey steps out around the corner to follow Luke. Chewie ROARS.

REY

I can’t learn if I don’t follow him.

Chewie follows Rey. They get behind Luke.

Luke stands stoically, peering down the empty market alley at Phasma and her band of troopers.

LUKE

I’m not here to fight.

PHASMA

Then what do you want, Jedi?
LUKE
I just came for the girl and the wookie.

PHASMA
And what about the boy, FN two one eight seven? I have a bone to pick with him.

REY
(to herself)
Finn.

LUKE
I don’t know what you’re talking about. Go in peace or there will be more blood on the ground today.

EXT. MARKET, CANTO BIGHT

Finn stops. Rose bumps into him. The blaster fire and lightsaber sounds have stopped. He listens.

He looks at the bauble. It flashes intensely, showing Finn a direction.

FINN
This way.

EXT. MARKET, CANTO BIGHT

Luke continues to walk forward. Phasma stands her ground.

LUKE
You give me no choice.

He extinguishes Rey’s lightsaber.

LUKE (CONT’D)
(with command)
You will let us go and leave this area immediately.

Phasma and her troopers pause as the words sink in.

PHASMA AND HER TROOPERS
(in unison)
We will let you go and leave this area immediately.

Phasma and her troopers drop their guard and withdraw from the area; using proper patrolling technique I might add.
Luke turns around to face Rey.

REY
How did you do that? How did you block the blasters?

LUKE
I’ve taught you everything you need to know. It’s like the rocks. See the blasts and imagine them where you want them.

REY
But they come so fast.

LUKE
You practice and they’ll become slower than a Rylothian turtle.

REY
What about the mind trick?

LUKE
Same. It’s all rather simple. You already know what the hard part is I suspect.

Rey thinks.

REY
Discipline.

Luke breaks a smile, like a proud teacher. Or better yet, a proud father.

LUKE
We need to leave.

He looks at Chewie.

REY
But, Finn.

She looks at her bauble beacon. The light blinks strong.

LUKE
I’m sorry Chewie. I’m so sorry.

Chewie wraps his gargantuan arms around Luke like old times.

LUKE (CONT’D)
Ok, Ok. That works too.

Chewie releases him.
REY
Finn’s close. We have to get him.

The beacon light on the bauble chimes.

Finn and Rose round the corner.

REY (CONT’D)
Finn!

FINN
Rey!

They embrace, tightly.

REY
I found you.

FINN
Are you all right.

Rey shakes her head.

Chewie ROARS. Rey and Finn pull back from each other.

FINN (CONT’D)
I’m just saying hi. That’s all.

Chewie ROARS again, this time looking at Luke.

Luke is on his knees.

INT. HANGAR BAY, RESISTANCE SHIP RADDUS

Resistance soldiers line the edges of the hangar bay. Hasty gun emplacements are manned and ready for a fight.

Kylo’s TIE fighter and two other TIEs enter the hangar bay and set down.

Weapons cock.

Leia stands unnerved. Poe fidgets.

Steam blows out of the hatches as Kylo and his Knights exit their craft.

Leia remains stoic, keeping an eye out for Ben.

LEIA
(to Poe)
May the Force be with you.
(to Leia)
Always.

Kylo approaches. Knights in tow.

(holding back tears)
Ben.

Kylo says nothing.

She moves in to hug him. He flinches back but she gets in anyway.

She pulls back.

(to his Knights)
Take the prisoner into custody.

KNIGHT 1 grabs Leia’s arms and holds them together with a tight grip. KNIGHT 2 places binders on her wrists.

They turn and escort Leia to the TIE fighters.

We stick with the Knights of Ren and Leia as they walk.

Do you remember when you were a boy and you’d pretend you were a Jedi and I needed to be rescued from my duties in the Senate?

Kylo refuses to look at her.

Silence.

His face broods with emotion. He holds it back. He knows what he must do, but this will delay the inevitable.

You’d come running into my office with your father in tow, a padawan braid in your hair and in your hands a wooden lightsaber he helped you craft on one of his trips.

The past is dead. You killed it with your ambition... General.

BACK WITH POE
Poe brings a comlink close to his mouth.

POE
Admiral, as soon as they are out of range I want us in hyperspace.

ON THE BRIDGE
In his command chair, Admiral Ackbar sits.

ADMIRAL ACKBAR
The coordinates are set, standing by for your word... General.

INT. THRONE ROOM, STAR DESTROYER
Hux bows before Snoke.

HUX
We have General Organa in custody. She surrendered in exchange for the release of her command ship.

SNOKE
Yes I know.

HUX
The team I sent to Canto Bight went missing, so I dispatched Admiral Ragheyne to investigate.

SNOKE
As soon as Kylo returns, plot a course for Canto Bight.

HUX
I can assure you that Admiral Ragheyne is competent in handling his duties Supreme Leader.

SNOKE
He won’t survive what is there.

HUX
Tell me Supreme Leader, what is it?

SNOKE
Skywalker has come out of hiding. He has revealed himself.
EXT. MARKET, CANTO BIGHT

Luke places a hand on the ground as he breaths heavy.

LUKE
Leia. Snoke has Leia.

REY
Are you sure? How do you know it’s not the future?

LUKE
It’s not. Snoke is coming.

FINN
How do you know that?
...Wait... You’re Skywalker.

ROSE
(confused)
You mean... Luke Skywalker?

FINN
(to Rose)
I told you the Jedi are real.


LUKE
You have something that isn’t yours, don’t you?

He looks at Finn’s blaster accessory bag.

ROSE
He stole it. I told him not to.

FINN
I didn’t steal it. It called to me.


INT. TIE FIGHTER

Leia sits in the rearward seat, her hands still bound. She looks out the window.

The RADDUS jumps to hyperspace.

Tears slowly run down Leia’s sullen face.
EXT. MARKET, CANTO BIGHT

Luke ignites his lightsaber.

Green light reflects off his stoic face.